Exhibition Project on Sound Art
21.08.–27.11.2005
Project direction: Dr. Anne Thurmann-Jajes

Demonstrating considerable diversity, this exhibition project presents the boundary-crossing that has been taking place in the fields of art, music, literature and film since the 1960s. 5 supplementary exhibition modules intensify the visitor’s experience of Sound Art parallel to the central exhibition "Vinyl – Records and Covers by Artists": concerts, a radio programme, an international conference, an art market specialising in Sound Art and a film week enable us to both hear and experience the tonal world of the fine artists represented.

- **Vinyl – Records and Covers by Artists**

With over 800 artists’ records and other sound supports the exhibition shows the dual facets – visual and sound – of a unique dimension in art. All the major 20th-century trends in art are represented, ranging from early avant-garde movements through the high point of Sound Art in the 60s and 70s, to the present approaches.

- **Concerts**

The concerts will consist of Action or Performance Art, the reading or presentation of phonetic poetry, and performances or live concerts by important young artists and groups of artists. Since a large part of Sound Art implies performance or consists of concert recordings, these events aim to point out Sound Art’s contexts of origin and the conceptual links between art, music and literature. We plan to offer a representative cross-section of Sound Art with a total of c. 14 concerts.

- **Sound Art Cinema**

Film week at Kino 46 (2.–6.11.2005)

Film has never been silent. Before the invention of sound film, early works were interpreted by means of live music, a forgotten art today. In the popular Hollywood, sound usually had a subordinate function. During the last thirty years, however, sound has become more and more important in film design due to improved recording and reproduction techniques.
sound designers create independent acoustic works which bear every comparison with the world of images. Among film directors there have always been individuals who – like Francis Coppola – painstakingly developed some outstanding soundtracks for their films. From the very beginning of the moving picture medium, artists crossing over the borders from fine art and music have also worked with film, usually on an experimental basis. Avant-garde influences even extend as far as the popular field of music clips. This film series gives an insight into the diversity of Sound Art Cinema.

- Sound Art – Between Avant-garde and Pop Culture
  International conference (30.9.–2.10.2005)
  On the one hand, the conference will attempt an academic reappraisal of a previously neglected research topic located somewhere between art and music; on the other hand, it aims to provide an exchange forum for art and music theorists, radio experts, publishers and artists. The conference hopes to adopt innovative interdisciplinary research methods and take up new themes or questions regarding the media conditions of Sound Art. For example, there is a need for historical classification of Sound Art since the 60s within the history of the Russian avantgarde, and even the origins of the genre in the early 20th century still await critical investigation.

- Art Market Specialising in Sound Art
  (30.9.–2.10.2005)
  As published works of art, records and small objects or multiples could be acquired at affordable prices. There are a few dealers in Europe who have specialised in records by representatives of Sound Art. Publishers and antiquarians from all over Europe will be invited to the art market, where they will present and sell their range. In this way, visitors will receive a vivid impression of Sound Art’s important endeavour to create links between art and life. For three days, the market will represent a further, authentic extension to the exhibition.

The exhibition project on Sound Art is being funded by the Federal Cultural Foundation. The exhibition is produced by the Research Centre for Artists’ Publications / ASPC in the Neues Museum Weserburg Bremen in cooperation with the Museu d’Art Contemporani de Barcelona (MACBA). A fully-illustrated c. 250-page catalogue with a complete discography will be appearing parallel to the exhibition; a documentation of the contributions to the conference will also be published.

Contacts

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Coworker:
Maike Aden, Rudi Bauchhenß, Hartmut Danklef, Renate Gieretz

Catalogue:
The catalogue contains a complete discography and photographies of all works as well as a glossary and a bibliography; in coproduction with the MACBA, Barcelona. EUR 26,00 funded by the
German Federal Cultural Foundation

Cooperation partners and sponsors

MACBA - Museu d’Art Contemporani de Barcelona

Bremen Marketing GmbH / Bremen Kultur!

Kino 46

Forschungsverbund Künstlerpublikationen e.V. (Research Association for Artists’ Publications)

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