SoundAsArt
Blurring of the Boundaries

by Bill Thompson, urbanNovember and Aberdeen University, Aberdeen, 9 Aug 2006

Over the past several years a growing fascination with the emerging art form Sound Art has become prevalent within arts communities and academia. But what is it, how is it defined, and what is the impact on current practices of composers, sound artists, and those working in related fields (video, sculpture, etc.)

The SoundAsArt conference explores some of these boundaries, blurry though they may be, with the goal not of definition but of exploration. It is a peculiar characteristic of this art form to revel in the blurring of distinctions, the crossing of disciplinary boundaries, and the redefining of practices.

Keynote Speakers at SoundAsArt are Christina Kubisch, Berlin, Jonty Harrison, Birmingham and Rajesh Mehta, Berlin.

The conference will take place over a three-day period and will feature papers/talks, workshops, installations, soundwalks, and performances. The entire content of the conference will be documented for release as a journal and made available online in pdf/mp3 format. A general outline of events is detailed below.

The conference will coincide with the recently established Sound festival in Aberdeen that runs throughout the month of November.

This conference has been generously sponsored by Aberdeen City Council and the University of Aberdeen, College of Art and Social Sciences and School of Education.
### Friday

- **from 2pm** Registration
- **6pm** Opening
- **6:45pm** Keynote Presentation  
  Christina Kubisch
- **8pm** Paper Session 1

### Saturday

- **9am** Paper Session 2
- **10:45am** Keynote Presentation  
  Rajesh Mehta
- **11:30am** Lunch
- **12:45pm** Sound Walk  
  Tony Whitehead
- **2:00pm** Paper Session 3
- **3:45pm** Installations

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<tr>
<th>4:15pm</th>
<th>Performative Presentation</th>
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<tr>
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<td>Rohan de Saram and Nouritza Mattosian</td>
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<tr>
<th>8pm</th>
<th>Experimental Music</th>
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<td>Keith Rowe, Bill Thompson/Patrick Keenan, and more</td>
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### Sunday

- **9am** Paper Session 4
- **10:45am** Keynote Presentation  
  Jonty Harrison
- **12:45pm** Paper Session 5

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<th>1:30pm</th>
<th>Acousmatic Concert</th>
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<td>Pete Stollery, James Wyness, Diana Simpson, Alistair McDonald</td>
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| 3:30pm | Panel |
| 4:45pm | Wrap up |
| 5:00pm | Happy Hour |

There will be 3 installations available for listening throughout the three days.