Benoît Maubrey

Speakers’ Monuments
and
other Electroacoustic Sculptures
Winning project model for the "Overcoming the Wall" contest.
Permanent collection of Museum Haus am Checkpoint Charlie, Berlin.
Loudspeakers and microphones installed in a model of the Berlin Wall.

**SPEAKER’S CLOTHES**
1982, Gallery No Name, Berlin.
Performance Clothing,
Friends of the artist loan their clothing to him, he equips them with loudspeakers and amplifiers. The friends make cassette recordings and amplify their sounds together through their clothing during art openings.
SPEAKER'S MAILBOXES.
"Material & Wirkung" e.V. 1985
Exhibition in a Berlin apartment house.
The tenants are asked to make cassette recordings for their respective mailboxes.
 AUDIO BATHTUB. 1985.
Schauplatz im Kutscherhaus
B. Maubrey and HP Kuhn.
Loudspeakers, bathtub, blue lights and foghorn.
A container is equipped with loudspeakers, amplifier, and telephone answering machine. For the duration of the exhibition anyone can call the container and speak inside it.
Musée de la Villette, Paris.
Model for the Bicentennial of the French Revolution.
Material: 7 oversize polyester telephone receivers, telephone answering system, amplifiers, loudspeakers. Seven people can call up the individual sculptural elements and express themselves. Their voices can be heard by the public and the other callers. The public on site can also be heard by the callers and can respond to the callers.
INTERFERENZEN-- Art from West Berlin Exhibition, Riga, Lithuania.
A discarded Stalinist sculpture ("Heros of the Working Class") is equipped with loudspeakers, telephone answering machine, and amplifier. People can call up the sculpture and talk through it.
40 loudspeakers shaped as a silhouette, 3 portable cassette recorders with Berlin neighborhood sounds.
Prize winning idea in the competition “Mauer im Kopf” (“The Wall in your Head”). Recycled East German memorial at former East-West border crossing equipped with loudspeaker system. People can call up the memorial and talk through it.
SPEAKERS HONECKER. 1992
Official politician’s portrait equipped with sampler (digital recording device), loudspeaker, and amplifier. The spectator can record his/her own voice and have it played back through the portrait.
AUDIO IGLOO.
1997. Installation at Hull Time Based Arts, U.K.
2004 Parochial Church, Berlin.
Igloo structure made up of 300 recycled loudspeakers, tuners, record players, and receivers.
Sound: electromagnetic air waves (white noise).
Audio Suitcases.
Suitcases with breathing sound.
Non-mobile multiacoustic sound sculpture
Blossoming Landscapes: RAP FIELDS
JENSEITS VON EDEN Exhibition 2005
LandKunstLeben / Steinheofel (Brandenburg)
A sound installation with 3 rows of 20 emphatically shouting telephone receivers. Each row has its own particular voice and is labelled according to its “variety”: “Fukiou”, “Essohl”, and “Sukmaidik”.
Materials: 60 re-cycled East German telephone receivers and 3 Korean mini-samplers. 12 volt, 30 watts.