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Exhibition Project on Sound Art

21.08.-27.11.2005

Project direction: Dr. Anne Thurmann-Jajes

Demonstrating considerable diversity, this exhibition project shows the dual facets of Sound Art – boundary-crossing that has been taking place in the fields of music, literature and film since the 1960s. 5 supplementing programmes will intensify the visitor's experience of Sound Art parallel to the exhibition "Vinyl – Records and Covers by Artists". The programme, an international conference, an art market, a film screening programme, an exhibition of Sound Art and a film week enable us to both hear and experience the fine artists represented.

● **Vinyl – Records and Covers by Artists**

With over 800 artists' records and other sound documents, this exhibition project shows the dual facets – visual and sound – of Sound Art. All the major 20th-century trends in art are represented, from early avant-garde movements through to experimental Art in the 60s and 70s, to the present approach.



Laurie Anderson, United States, 1984, Collection Guenther Brach
Photographie: Bettina Brach

This exhibition is a project in coproduction with the Museu d'Art Contemporani de Barcelona (MACBA) (Barcelona) and will be shown at the MACBA in Barcelona from October 1st 2006 at the MACBA.

● **Concerts**

The concerts will consist of Action or Performance Art, the presentation of phonetic poetry, and performances by important young artists and groups of artists. Since a large part of Sound Art implies performances and concert recordings, these events aim to point to the place of origin and the conceptual links between them. We plan to offer a representative cross-section of the total of c. 14 concerts.

● **Sound Art Cinema**

Film week at Kino 46 (2.-6.11.2005)

Film has never been silent. Before the invention of the motion picture, the spoken word and its works were interpreted by means of live music. This tradition has been forgotten today. In the popular Hollywood cinema, sound usually had a subordinate function. During the 1920s, however, sound has become more and more dominant due to improved recording and reproduction techniques.

sound designers create independent acoustic works which bear every comparison with the world of images. Among film directors there have always been individuals who - like Francis Coppola - painstakingly developed some outstanding soundtracks for their films. From the very beginning of the moving picture medium, artists crossing over the borders from fine art and music have also worked with film, usually on an experimental basis. Avant-garde influences even extend as far as the popular field of music clips. This film series gives an insight into the diversity of Sound Art Cinema.

- **Sound Art – Between Avant-garde and Pop Culture**
International conference (30.9.–2.10.2005)

On the one hand, the conference will attempt an academic reappraisal of a previously neglected research topic located somewhere between art and music; on the other hand, it aims to provide an exchange forum for art and music theorists, radio experts, publishers and artists. The conference hopes to adopt innovative interdisciplinary research methods and take up new themes or questions regarding the media conditions of Sound Art. For example, there is a need for historical classification of Sound Art since the 60s within the history of the Russian avantgarde, and even the origins of the genre in the early 20th century still await critical investigation.

- **Art Market Specialising in Sound Art**
(30.9.–2.10.2005)

As published works of art, records and small objects or multiples could be acquired at affordable prices. There are a few dealers in Europe who have specialised in records by representatives of Sound Art. Publishers and antiquarians from all over Europe will be invited to the art market, where they will present and sell their range. In this way, visitors will receive a vivid impression of Sound Art's important endeavour to create links between art and life. For three days, the market will represent a further, authentic extension to the exhibition.

The exhibition project on Sound Art is being funded by the Federal Cultural Foundation. The exhibition is produced by the Research Centre for Artists' Publications / ASPC in the Neues Museum Weserburg Bremen in cooperation with the Museu d'Art Contemporani de Barcelona (MACBA). A fully-illustrated c. 250-page catalogue with a complete discography will be appearing parallel to the exhibition; a documentation of the contributions to the conference will also be published.

Contacts

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Coworker:

Maike Aden, Rudi Bauchhenß, Hartmut Danklef, Renate Gieretz

Catalogue:

The catalogue -> contains a complete discografie and photographs of all works as well as a glossary and a bibliography; in coproduction with the MACBA, Barcelona. EUR 26,00

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MACBA - Museu d'Art Contemporani de Barcelona



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Kino 46



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