

SoundAsArt

Blurring of the Boundaries

by Bill Thompson, urbanNovember and Aberdeen University, Aberdeen, 9 Aug 2006

Over the past several years a growing fascination with the emerging art form **Sound Art** has become prevalent within arts communities and academia. But what is it, how is it defined, and what is the impact on current practices of composers, sound artists, and those working in related fields (video, sculpture, etc.)

The SoundAsArt conference explores some of these boundaries, blurry though they may be, with the goal not of definition but of exploration. It is a peculiar characteristic of this art form to revel in the blurring of distinctions, the crossing of disciplinary boundaries, and the redefining of practices.

Keynote Speakers at SoundAsArt are Christina Kubisch, Berlin, Jonty Harrison, Birmingham and Rajesh Mehta, Berlin.

The conference will take place over a three-day period and will feature papers/talks, workshops, installations, soundwalks, and performances. The entire content of the conference will be documented for release as a journal and made available online in pdf/mp3 format. A general outline of events is detailed below.

The conference will coincide with the recently established Sound festival in Aberdeen that runs throughout the month of November.

This conference has been generously sponsored by Aberdeen City Council and the University of Aberdeen, College of Art and Social Sciences and School of Education.

Friday

from 2pm Registration

6pm Opening

6:45pm Keynote Presentation **Christina Kubisch**

8pm Paper Session 1

Saturday

9am Paper Session 2

10:45am Keynote Presentation **Rajesh Mehta**

11:30am Lunch

12:45pm Sound Walk	Tony Whitehead
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2:00pm Paper Session 3

3:45pm Installations

4:15pm Performative Presentation
Rohan de Saram and Nouritza Mattosian

8pm Experimental Music
Keith Rowe, Bill Thompson/Patrick Keenan, and more

Sunday

9am Paper Session 4

10:45am Keynote Presentation **Jonty Harrison**

12:45pm Paper Session 5

1:30pm Acousmatic Concert
Pete Stollery, James Wyness, Diana Simpson, Alistair McDonald

3:30pm Panel

4:45pm Wrap up

5:00pm Happy Hour

There will be 3 installations available for listening throughout the three days.