
Sound and Anthropology: Body, Environment and Human Sound Making

19th-21st June 2006

A collaboration between Social Anthropology, St Andrews University and Sound Arts and Design, London College of Communication

at The University of St Andrews

Funded by the AHRC and the British Academy

Day 1

Conference registration begins midday Monday 19th June

2.00pm Welcome by **Professor Roy Dilley**, University of St Andrews

Keynote Speech '*From Birds to Bells*': **Professor Steven Feld**, University of New Mexico

Introduction to the Conference Theme, **Professor David Toop**, LCC

Session 1: Human Sound and Environment 1: **convener Professor Roy Dilley**, St Andrews

- **Professor Wendy James**, University of Oxford, **Dr Judith Aston**, University of the West of England, *Social Sounds: collaborative rhythms in work, music and language among Uduk speaking people (Sudan/Ethiopia)*
- **Peter Cusack**, London, College of Communications, *Favourite sounds of London and Beijing*
- **Viv Corringham**, *Shadow-walks in Minnesota, USA and County Cork, Ireland*
- **Dr Andrew Whitehouse**, University of Aberdeen, *Towards an Anthropology of Birdsounds*

Sound walks led by Nils Faarlund and Adge Jensen

Evening of small performances

Day 2

Tuesday 20th June

am

Session 1: Human Sound Interaction, **Conveners Dr Stephanie Bunn**, St Andrews and **John Wynne**, LCC

- **Professor Colwyn Trevarthen**, University of Edinburgh, '*Analysing Musicality of Sound and Gesture in Communication with Infants: finding the pulse of sociability*'
- **Tom Rice**, Goldsmiths College, *Stethoscapes: Acoustemologies of the body in a London hospital.*
- **Sally Walmsley**, Queens University, Belfast, *Truth, rhythm and water: the implications of a physical conceptualisation of music*
- **Dr Nathan Porath**, Aberdeen University, *Attracting the Caged Bird of Consciousness: sound in the Performance of shamanic Healing in an Indigenous Sumatran Community*

Session 2 Sound, Silence and the Built Environment. Convener Dr Huon Wardle, St Andrews

- **Dr Rupert Cox**, Granada Centre for Visual Anthropology, *The Sound of One Hand Clapping: an investigation of the acoustic dimensions of sociality in a Zen temple neighbourhood of Kyoto city, Japan*
- **George McQuitty**, University of St Andrews, *On the Far Side of the Moon*
- **Louise K Wilson**, University of Derby, *Sounding out the Cold War: Spadeadam and Orford Ness*
- **Dr Mikhail Karikis**, Middlesex University, *Humming within the Urban Soundscape*
- **Jim Lutz**, University of Memphis, *Turn it up Daedalus and Let's See if it Rattles: Recent transgressions by Architects and Sound Artists*

pm

Session 3 Voice, Oral History and Archives. Convener Dr Cathy Lane, LCC

- Webcast Performance: **Peter Morin**, performer and sound artist from British Columbia, *Performance with Sweetgrass, Liquor, Dirt and Sound Tapes*
- **Fiona-Jane Brown**, Elphinstone Institute, Aberdeen, *'Magic Words, Magic Ways: Recording and researching reasons for supernatural ritual amongst North-East Scotland's fishermen'*
- **Patrick Sutherland**, LCC, *The Spiti Sound Archive in Northern India*
- **James Wyness**, University of Aberdeen, *'Field recordings from Jedburgh: midsummer celebrations through the ears of a sound artist'*

Session 4 Sound and Environment 2 Convener Tony Crook

- **Dr Henry Stobart**, Royal Holloway, *Ringing, Rocks and Roosters: communicating with the landscape in the Bolivian Andes*
- **Nalle**, musicians, artists and art therapists from University of Glasgow, *'Metamorphosis and Interaction: the song of the soundscape'*
- **Presentations** by postgraduate students and staff involved in the collaboration.

Evening Ceilidh in Boarhills Village Hall

Day 3

Wednesday 21st June

am

Session 1 Sound Exchange-Moving Sound: Representation and Methodology. Convener Stephanie Bunn, St Andrews

- **Dr Barbara Truffin**, Université Libre de Bruxelles and **Felix Luque**, Pompa Fabra University, *SkateOscope*
- **Ray Lucas**, University of Edinburgh, *Chion's Acousmetre in Transit Space*
- **Moushumi Bhowmik**, India Foundation for the Arts, Bangalore, *Moving with the song*
- **Sara Davidmann**, Wimbledon School of Art, *Gender Echoes: the experience of sound and transsexual presentations of the self*
- **David Chapman**, University of East London, *Hark*

Plenary Session

Introduced by Professor Tim Ingold, with Steven Feld, David Toop, Colwyn Trevarthen, John Wynne, Stephanie Bunn, Cathy Lane, Peter Cusack and others

Conference ends 1.00pm