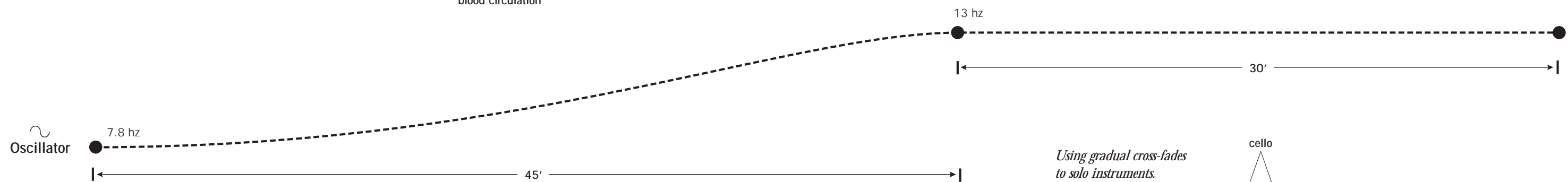
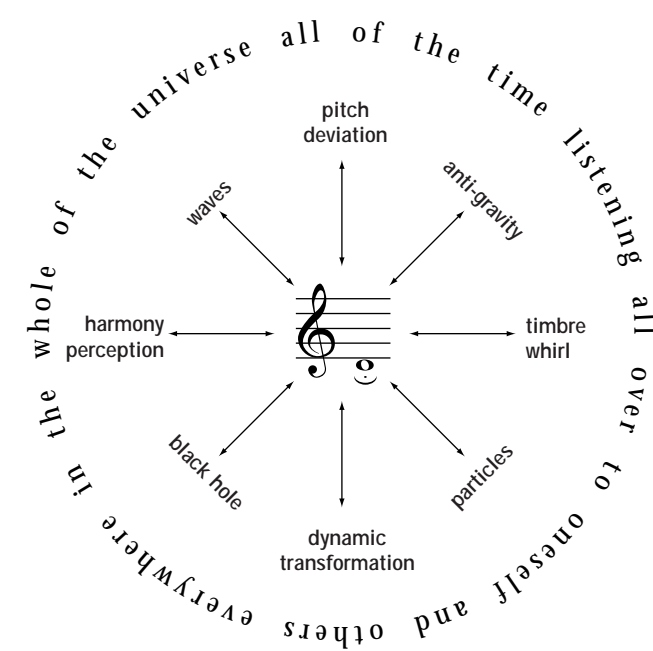
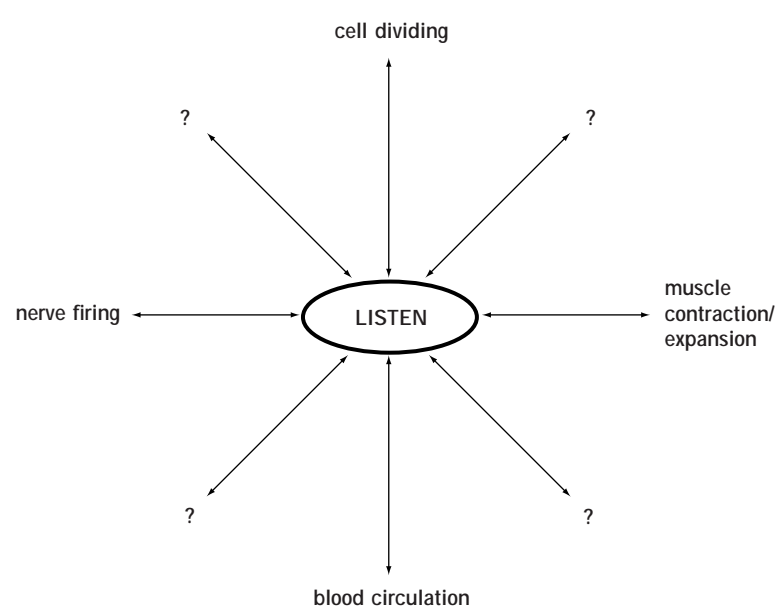


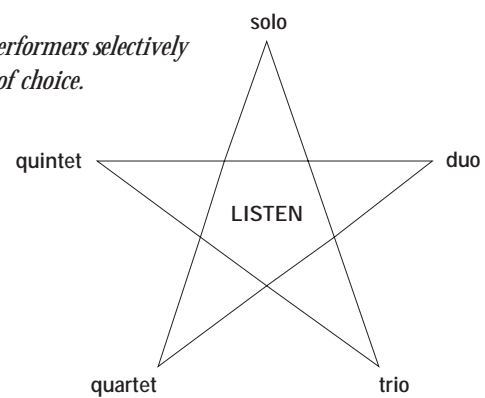
# Primordial/Lift

Pauline Oliveros

March 5, 1998



*Processing performers selectively with effects of choice.*



*Using gradual cross-fades to solo instruments.*

