



**VIDEO PEACOCK**



### AUDIO PEACOCKS

AUDIO PEACOCKS (above) is the most recent performance project from Benoit Maubrey. These wearable electronic instruments are constructed from polycarbonate plexiglass material shaped into a peacock's fan-like plumage. The plexiglass surface is equipped with 16 loudspeakers (150 watts power), amplifiers, and rechargeable 12 volt batteries. The "audio-plumage" is highly directional and functions like an electroacoustic radar dish -- esthetically it has much in common with the way a peacock parades itself in front of the pea-hen (the audience). An Audio Peacock can either amplify its own electronic instrument and voice or receive sounds from outside sources via transmitter/receiver and disseminate them in a space by orienting his high-tech "plumage". Four Audio Peacock units can be acoustically choreographed as a mobile quadrophonic loudspeaker system.

VIDEO PEACOCK is the most recent performance project from Benoit Maubrey. An Audio Peacock costume made from white plexiglass is used as a mobile projection screen. In this audio-visual performance the electro-acoustic quality of a Peacock is visually enhanced via a video projector. Video-taped images are projected simultaneously to the sounds on the costume. In a more spectacular sense the Peacock's own real-time image can be projected live onto its costume as a form of "video-feedback". Additionally its own voice and sounds can be used to manipulate the projected images: in effect the Peacock "wears" its own sound.



VIDEO PEACOCK  
(back view)



VIDEO PEACOCK  
(back view with video beamer)



AUDIO PEACOCK  
side view



VIDEO PEACOCK  
side view

