the/untimely/past

the bibliography project

michel foucault

last modified: 19 February 2000

If you wish to be notified of major updates to this site, let me know at jeffreyhearn@compuserve.com

Adamowski, T., "Sex in the Head." *Canadian Forum* 59 (1979), 40-42.

   Discusses *The History of Sexuality, Volume I: An Introduction*.


Review of *Birth of the Clinic*, by Michel Foucault.


Review of *Michel Foucault*, by Philip Barker.


"The essays in this collection assess the impact of Michel Foucault's work on the conditions of disciplinary knowledge in humanistic studies and speculate on the directions we might take from his work. They cover a wide range of fundamental concerns from philosophy of knowledge in both theoretical and applied forms, to philology, history, psychoanalysis, feminism, and politics. Whether the contributors would be counted as being 'for' or 'against' Foucault, all of them show that their understanding has been altered by the challenges his work has posed. In some cases Foucault's thought is severely criticized as an obstacle to effective understanding or action; in others, his thought offers a resource through which received opinion can be displaced.

"Much has been published on Foucault, but this collection stands out from the others. The essays are both less expository and less general; the distinguished contributors move beyond particulars, and, as a group, shift discussion into areas Foucault himself did not address. The result is a lively debate and further probing beyond disciplinary boundaries. *After Foucault* will interest political theorists, feminists, and scholars of history, philosophy, and literature."

*from the back cover*

Includes: Jonathan Arac, "Introduction"; Edward W. Said, "Michel Foucault, 1926-1984";

To order the paperback edition of After Foucault: Humanistic Knowledge, Postmodern Challenges, go to: amazon.com


Archambault, Paul J., "Michel Foucault's Last Discourse on Language." Papers on Language and Literature 21 (Fall 1985), 433-442.


Discusses The Birth of the Clinic, Discipline and Punish, and The History of Sexuality, Volume I: An Introduction.


"Michel Foucault Philosopher brings together original essays by an outstanding group of international scholars who present an array of critical readings of Foucault's work and its impact on western thought. The book stems from the most important colloquium on Foucault to take place (Paris, January 1988) since his death in 1984.

"The volume aims to compass the whole range of Foucault's contribution, while looking to the central topics which give his work its uniqueness. A special effort is made to come to terms with the major shifts in Foucault's thought in the last two volumes of the History of Sexuality and this to account for the whole itinerary his work has followed -- this volume treats such topics as Foucault's place in the history of philosophy; including his relationship to psychoanalysis and Marxism; style and discourse; power and government; ethics and the constitution of the self; and history and rationality.


To order the hardcover edition of Michel Foucault Philosopher, go to: [amazon.com](amazon.com)

To order the paperback edition of Michel Foucault Philosopher, go to: [amazon.com](amazon.com)


Review of *Birth of the Clinic*, Michel Foucault.


To order the hardcover edition of *Foucault contra Habermas*, go to: [amazon.com](amazon.com)

To order the paperback edition of *Foucault contra Habermas*, go to: [amazon.com](amazon.com)


To order the hardcover edition of *Michel Foucault: Subversions of the Subject*, go to: [amazon.com](http://amazon.com)


"Despite the enormous influence of Michel Foucault in gender studies, social theory, and cultural studies, his work has been relatively neglected in the study of politics. Although he never published a book on the state, in the late 1970s Foucault examined the technologies of power used to regulate a society and the ingenious recasting of power and agency that he saw as both consequence and condition of their operation.

"These twelve essays provide a critical introduction to Foucault's work on politics, exploring its relevance to past and current thinking about liberal and neo-liberal forms of government. Moving away from the great texts of liberal political philosophy, this book looks closely at the technical means with which the ideals of liberal political rationalities have been put into practice in such areas as schools, welfare, and the insurance industry.

"This fresh approach to one of the seminal thinkers of the twentieth century is essential reading for anyone interested in social and cultural theory, sociology, and politics." *from the University of Chicago Press online catalog*


To order the hardcover edition of *Foucault and Political Reason*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Foucault and Political Reason*, go to: [amazon.com](http://amazon.com)


Bell, J. A., Review of *The Lives of Michel Foucault*, by David Macey. *Choice* 31 (June 1994), 1596


"Within feminism incest has often been subsumed under a discussion of sexual violence and abuse. Yet, important as this is, there has been little account of how feminist work itself relates to other ways of talking about and understanding incest. In *Interrogating Incest* Vikki Bell focuses on the issue of incest and its place in sociological theory, feminist theory and criminal law. By examining incest from a critical Foucauldian framework she considers how feminist discourse on incest itself fits into existing ways of talking about sex. Closely surveying the historical background to incest legislation and the theoretical issues involve, Vikki Bell delineates their practical implications and shows what uncomfortable questions and important dilemmas are raised by the criminalisation of incest." *from the Routledge online catalog*


Ben-Menahem, Yemima, "Michel Foucault: History as Therapy." *Psychoanalysis and Contemporary Thought* 19:4 (1996), 579-.


"Is contemporary political thought caught in a trap? Hegel discovered an impasse between 'Faith' and 'Enlightenment' which only his dialectic could transcend. With the failure of his solution in the background, *Unthinking Faith and Enlightenment* explores the boundaries of contemporary debates, one side exaggerates the possibility of harmony between humans and the natural and social worlds, while the other insists upon the possibility of human mastery.

"Drawing critically upon the work of Michel Foucault and Charles Taylor, the work attempts to unthink these particular terms of debate between Faith on the one hand and Enlightenment on the other. It is an orientation to nature and politics that acknowledges 'otherness' but resists the Promethean urge." *from the dust jacket*

Bennett, Jane, "'How Is It, Then, That We Still Remain Barbarians?'' Foucault, Schiller, and the Aestheticization of Ethics." *Political Theory* 24 (November 1996), 653-772.


"No philosophical thinker possessed the late Michel Foucault's (1926-1984) acute ability to discover and describe the confinements that imprison contemporary life and thought. His critics often accused Foucault not only of identifying prisons but of celebrating them, of creating such a sense of entrapment within systems of ideas and practices that little scope was left for personal freedom and cultural change. *Michel Foucault's Force of Flight* argues against this common view of Foucault. This study offers a comprehensive chronological reading of Foucault's published, and many unpublished, writings and claims that Foucault's achievement was to have fashioned a series of inquiries that makes it possible to question the activity of thought itself as an ethical practice. Foucault appreciated that the options for our current thought and action had become hostages to our modern knowledges. Bernauer shows that, for Foucault, a successful political challenge to those knowledges demanded a new moral relationship to them, a relationship that is founded upon his ethics of thought."

*from the back cover*

To order the paperback edition of *Michel Foucault's Force of Flight*, go to: [amazon.com](http://amazon.com)


"Michel Foucault left a rich legacy of ideas and approaches, many of which still await exposition and analysis. *The Final Foucault* is devoted to his last published (and some as yet unpublished) work and includes a translation of one of his last interviews, a comprehensive bibliography of his publications, and a biographical chronology.

"Foucault was still working on his history of sexuality when he died in 1984, but his main concern remained, as throughout his career, a deeper understanding of the nature of truth. His final set of lectures at the College de France, described here by Thomas Flynn, focused on
the concept of truth-telling as a moral virtue in the ancient world.

"In the other essays, Karlis Racevskis examines the questions of identity at the core of Foucault's work; Garth Gillian takes up the problems inherent in any attempt to characterize Foucault's philosophy; James Bernauer explores the ethical basis of Foucault's philosophy and offers a context for understanding his late interest in the Christian experience; and Diane Rubenstein offers a Lacanian interpretation of the last work."


To order the paperback edition of The Final Foucault, go to: amazon.com

Bernstein, M. A., "Street-Foucault." University Publishing 13 (Summer 1984),


Discusses Discipline and Punish.


"Providing an important contribution to current controversies regarding history, social theory, politics, and the Foucault-Habermas debate, this work offers a detailed comparison of the historical visions of both Foucault and Habermas, using Marx as a modernist contrast. The book clearly illustrates the advantages and disadvantages of each thinker's ideas for the productive analysis of history and society, relating the work of each to current debates over modern and postmodern theory." from the back cover

To order the hardcover edition of The Politics of Historical Vision, go to: amazon.com

To order the paperback edition of The Politics of Historical Vision, go to: amazon.com

Bevir, Mark, "Foucault and Critique: Deploying Agency against Autonomy." Political Studies 47:1 (1999), 65-

Bevir, Mark, "Foucault, Power, and Institutions." Political Studies 47:2 (1999), 345-

"Abstract: Analysing the development and transformation of Michel Foucault's *Histoire de la sexualité* project, we find a pivotal series of 'monolithic' conceptions, organized around the *archaeus* of an 'austere economy'. We argue that there series of 'gaps' condition the particularities of the texts: Foucault's decisions are related strategically to psychoanalysis as a technology of the self."


"Is curriculum change possible? *Procedures of Power and Curriculum Change* provides a provocative new response to this question. Through a case study of a recent major attempt to change high school science, this work reveals the continuing barrenness of modernistic explanations of curriculum change. Revisiting this case study in the light of Foucault's concept of power suggests that curriculum change is not an issue of correct technique but a journey of being. An imaginative waving of narratives, metaphors and allegory invites readers to join this journey by entering into a postmodern conversation about the possibilities for curriculum change." from the Peter Lang on-line catalog

To order the paperback edition of *Procedures of Power and Curriculum Change*, go to: [amazon.com](http://amazon.com)


Discusses *The History of Sexuality, Volume I: An Introduction*.

Blasius, Mark, Review of *Saint Foucault*, David M. Halperin *Contemporary Sociology* 533-534.


"The writings of Michel Foucault and Jacques Derrida pose a serious challenge to the old established, but now seriously compromised forms of thought. In this compelling book, Roy
Boyne explains the very significant advances for which they have been responsible, their general importance for the human sciences, and the forms of hope that they offer for an age often characterized by scepticism, cynicism and reaction. The focus of the book is the dispute between Foucault and Derrida on the nature of reason, madness and 'otherness'. The range of issues covered includes the birth of the prison, problems of textual interpretation, the nature of the self and contemporary movements such as socialism, feminism and antiracism. Roy Boyne argues that whilst the two thinkers chose very different paths, they were in fact rather surprisingly to converge upon the common ground of power and ethics.

To order the paperback edition of *Foucault and Derrida: The Other Side of Reason*, go to:

![amazon.com](https://www.amazon.com)


"Abstract: It is argued that the concept of discursive formation presented by Foucault provides the means whereby conventional treatments of 'discourse' can be criticized. These would include historical, linguistic and epistemological forms of investigation. But it is also argued that Foucault does not sufficiently displace linguistic categories. As a result his account of the theoretical problems of 'conditions of existence' of discourses cannot be sustained."


See also: Hubert L. Dreyfus, "On the Ordering of Things."


Bunn, James, Review of *Discipline and Punish*, Michel Foucault. *Structuralist Review* 1:3 (Summer 1979), 84-91.


"Based on Michel Foucault's 1978 and 1979 lectures at the College de Foucault on governmental rationalities and his 1977 interview regarding his work on imprisonment, this volume is the long-awaited sequel to *Power/Knowledge*. In these lectures, Foucault examines the art or activity of government both in its present form and within a historical perspective, as well as the different ways governmentality has been made thinkable and practicable.

"Foucault's thoughts on political discourse and governmentality are supplemented by the essays of internationally renowned scholars. United by the common influence of Foucault's approach, they explore the many modern manifestations of government, the reason of state, police, liberalism, security, social economy, insurance, solidarity, welfare, risk management, and more. The central theme is that the object and the activity of government are not instinctive and natural things, but things that have been invented and learned.

*The Foucault Effect* analyzes the thought behind practices of government and argues that criticism represents a true force for change in attitudes and actions, and that extending the limits of some practices allows the invention of others. This unique and extraordinarily useful collection of articles and primary materials will open the way for a whole new set of discussions of the work of Michel Foucault as well as the status of liberalism, social policy, and insurance." *from the back cover*


To order the paperback edition of *The Foucault Effect: Studies in Governmentality*, go to: [amazon.com](http://amazon.com)


"In contemporary thought the death of the author has assumed a significance comparable only to the death of God in the nineteenth century, yet no clear statement of what is meant by this notion has emerged in critical theory. In this study Sean Burke provides not only the first detailed explanation of anti-authorialism, but also shows how -- even taken on its own terms -- the attempt to abolish the author is fundamentally misguided and philosophically untenable.

"Burke makes clear his admiration for the theorists he reads, but argues that authorship is a blind spot in their work. Rather than developing the customary humanist defence, Burke out-theorizes theory through rigorous readings which demonstrate that the concept of the author remained profoundly active even as its disappearance was being articulated. In so doing, he effectively deconstructs deconstruction and proposes a revitalised conception of authorship for the modern era." from the back cover of the paperback edition

To order the paperback edition of *The Death and Return of the Author*, go to:

![amazon.com](https://www.amazon.com)

Burnham, John C., Review of *Madness and Civilization*, Michel Foucault. *Journal of Nervous and Mental Disorders* 143 (1966), 455-457.


"The issue of the institution is not addressed systematically anywhere in the literature on Foucault, although it is everywhere to be found in Foucault's writings. *Foucault and the Critique of Institutions* not only interprets the work of Foucault but also applies it to the question of the institution. Foucault is a master at analyzing the web of social relations
("power") that effectively shapes ("normalizes") the modern individual. While these social relations are smaller and finer than institutions, institutions are, by sustained account to follow up the implications of Foucault's provocative theses about power for the analysis of institutions.

"Foucault and the Critique of Institutions offers a set of preliminary essays that raises basic questions about the theoretical character of Foucault's thought and then several groups of other essays that go on to take up the practical issues raised by his work. Joseph Margolis and Jitendra Mohanty address one of the most complex problems posed by Foucault's texts: his status as a philosopher. Mark Poster explores the problem of the 'self' in Foucault, while Judith Butler focuses her searching investigation of the self on its gendered nature. Joseph Rouse examines the functioning of the natural sciences within the institutional setting of the university and the academic profession, while Chuck Dyke and Mary Schmelzer present vigourous critiques of the normalizing power of the university. Robert Moore and Mark Yount offer original studies of the implications of Foucault's work for the workplace, labor law, and affirmative action. Finally, John Caputo studies Foucault's famous history of madness and raises the question of the possibility of exercising a 'healling' and not merely a 'normalizing' power in the mental hospital and the church." from the back cover

To order the hardcover edition of Foucault and the Critique of Institutions, go to: amazon.com
To order the paperback edition of Foucault and the Critique of Institutions, go to: amazon.com


To order the hardcover edition of Foucault and Religion, go to: amazon.com
To order the paperback edition of Foucault and Religion, go to: amazon.com

Carroll, David, "The Subject of Archaeology or the Sovereignty of the Episteme." Modern Language Notes 93 (1978), 695-722.


"'Paraesthetics' is a neologism invented by David Carroll to unlock the extra-aesthetic relationship between art and literature in the work of Michel Foucault, Jean-Francois Lyotard and Jacques Derrida." from the Routledge online catalog

Cartledge, Paul, "Getting/After Foucault: Two Postantiques Responses to Postmodern challenges." Gender & History 9:3 (19--)


Review of *The Order of Things*, Michel Foucault.


Review of *Birth of the Clinic*, Michel Foucault.


"The first book length introduction to the work of Michel Foucault in the social work profession, this volume reveals how Foucault offers a relevant entry point for revisiting social work's mission, activities, and objectives. With discussions from various fields and levels of practice. *Reading Foucault for Social Work* includes conceptual, philosophical, and methodological considerations and a roundtable discussion with Foucault on social work. This book provides a critical reexamination of the profession's institutional arrangements and knowledge--helping us to envision alternative practices and strategies for social change." *from the back cover of the paperback edition*


To order the hardcover edition of *Reading Foucault for Social Work*, go to: [amazon.com](http://www.amazon.com)


Clemons, Walter, "Men Behind Bars" Newsweek (9 January 1978), 45.

Clifford, Michael R., "Crossing (out) the Boundary: Foucault and Derrida on Transgressing Transgression." Philosophy Today 31 (Fall 1987), 223-233.


Discusses Discipline and Punish.

Colapietro, Vincent, "American Evasions of Foucault." Southern Journal of Philosophy, 36:3 (Fall 1998), 329-

Colburn, Kenneth, Jr., "Desire and Discourse in Foucault: The Sign of the Fig Leaf in Michelangelo's David." Human Studies 10:1 (1987), 61-79.

Discusses The History of Sexuality, Volume I: An Introduction.
Colebrook, Claire, "Ethics, Positivity, and Gender: Goucault, Aristotle, and the Care of the Self." *Philosophy Today* 42:1/4 (Spring 1998), 40-


Coles, Robert, "From Torture to Technology." *New Yorker* 54 (29 January 1979), 95-98.

Discusses *Discipline and Punish*.


To order the hardcover edition of *Self/Power/Other: Political Theory and Dialogical Ethics*, go to: [amazon.com](http://amazon.com)


Cook, Deborah, "Nietzsche and Foucault on Ursprung and Genealogy." *Clio* 19:4 (Summer 1990), 299-309.


To order the hardcover edition of *The Subject Finds a Voice*, go to: [amazon.com](http://amazon.com)

To order the hardcover edition of *Michel Foucault: An Introduction to the Study of His Thought*, go to: [amazon.com](http://amazon.com)


From a roundtable on "Foucault and Historical Materialism." See also the contributions by Joseph G. Fracchia and Martin Jay.


To order the hardcover edition of *The Politics of Subjectivity*, go to: [amazon.com](http://amazon.com)


Discusses *The Archaeology of Knowledge*.


"Abstract: Classical liberal *theory* has worked with a rationalistic conception of autonomy. S/he behaves autonomously who behaves in accordance with reason. The prominence of this conception of autonomy has contributed to the exploitation, by liberal political *practice*, of discourses of expertise which work to heteronomize citizen's choices and actions. A
pluralistic conception of autonomy is developed, based on insights of Stanley Benn, which may provide a bulwark against the exploitation of citizens by experts. Some conditions for the protection of pluralistic autonomy are identified.”


"Beginning with the debate between Michel Foucault and Noam Chomsky on epistemology and politics, this book includes the most significant essays by the most important French thinkers who influenced and were influenced by Foucault. Foucault's teachers, colleagues, and collaborators take up his major claims, from his first to final works, and provide us with the authoritative context in which to understand Foucault's writings.

"This volume also includes several important works by Foucault previously unpublished in English. The other contributors are Georges Canguilhem, Gilles Deleuze, Jacques Derrida, Pierre Hadot, Michel Serres, and Paul Veyne."

"Here for the first time is the French Foucault." from the *University of Chicago Press* catalog

To order the hardcover edition of *Foucault and His Interlocutors*, go to: amazon.com
To order the paperback edition of *Foucault and His Interlocutors*, go to: amazon.com


"This book places Foucault's methodologies against central currents in social theory and philosophy to provide a guide to doing historical sociology while charting an original position on the condition of social science today. It is addressed to those working at the cutting edge of social research and to those who wish to understand Foucault's legacy." from the back cover
To order the paperback edition of Critical and Effective Histories, go to: 


"Abstract: This paper explores the way in which Michel Foucault utilized, re-worked and applied, in the field of the analysis of epistemological transformations, certain concepts from the history of the sciences that had been deployed by Bachelard and Canguilhem. More particularly, the paper focuses attention, on the one hand, upon the distinction between the present and the actual, from which derives the question of 'recurrence', and, on the other, on the idea of games of the true and the false."


"Since the completion of The History of Madness in 1960, Michel Foucault has been an important figure in the Western intellectual tradition. He was instrumental in making institutions -- in both the literal and the abstract sense -- the objects of scholarly research. The significance of Foucault’s work has generated many studies, but this analysis by Gilles Deleuze is the first by a major philosopher working within the same poststructuralist tradition. Published in France in 1986 and now in its first English translation, Deleuze's work is distinguished by its focus on the conceptual underpinnings of Foucault's extensive writings." from the back cover

To order the paperback edition of Foucault, go to: 


"Abstract: The first part of the paper gives an account of some of the intellectual and political background to the characteristic positions of the *Nouvelle Philosophie*, and details the presentation of these positions in the work of Andre Glucksmann. The important influence of Foucault on the *Nouvelle Philosophie* is then discussed. Foucault’s interpretation of his own earlier work and his present manner of posing the question of power are critically analysed, and found to be defective in a way which allow room for the exploitation of his results by the *Nouvelle Philosophie*. This partial convergence is illustrated by a comparison between Lardreau and Jambet’s *L’Ange* and Foucault’s recent discussion of sexuality. The paper concludes with a brief location of the *Nouvelle Philosophie* in the context of intellectual developments outside France."


See also: Ron Bruzina, "Comments on 'On the Ordering of Things: Being and Power in Heidegger and Foucault.'"


Discusses *Discipline and Punish*.


"Among the hundreds of books and articles on Foucault, only a handful make genuinely rewarding reading. Thomas L. Dumm's Michel Foucault and the Politics of Freedom is a welcome addition to that handful, for it treats Foucault with the subtlety his thought deserves and demands but almost never receives. As Dumm shows, appreciating Foucault's accomplishments as a political theorist requires sustained attention to the difficult balancing act to which he devoted himself: on the one hand Foucault's analyses, cool and impassioned at once, of the macabre inventiveness of power in our era, on the other, his likewise passionate and realistic imagination and appraisal of the resources our era offers for freedom, emancipation, liberation. Most interpretations of Foucault suffer from emphasizing one of these twinned concerns at the expense of the other. Dumm, by masterfully giving each its due, takes the measure of Foucault's original, provocative, unforgettable understanding of power and freedom. ... This is a book that will enlighten those coming to Foucault for the first time, and provoke many who think they know his work well to read it again." Frederick M. Dolan from the back cover

To order the hardcover edition of Michel Foucault and the Politics of Freedom, go to:
amazon.com

To order the paperback edition of Michel Foucault and the Politics of Freedom, go to:
amazon.com

Dumont, Matthew P., "'What is Madness?'" Social Science and Medicine 2 (1968), 502-504.

During, Lisabeth, Clues and Intimations: Freud, Holmes, Foucault." Cultural Critique 36 (Spring 1997), 29-


"The writings of the French historian, literary critic and philosopher Michel Foucault have been of immense importance to developments in literary studies since the late 1970s. He, more than anyone, stands behind the 'new historicism' and 'cultural materialism' that currently dominate international literary studies. Simon During provides a detailed introduction to the whole body of Foucault's work, with a particular emphasis on his literary theory. His study takes in Foucault's early studies of 'transgressive' writing from Sade and Artaud to the French 'new novelists' of the 1960s, and his later concern with the genealogy of the author/intellectual, writing and theorizing within specific, historical mechanisms of social control and production. Foucault and Literature offers a critique of Foucault and of the literary studies that have been influenced by him, and goes on to develop new methods of post-Foucauldian literary/cultural analysis." from the back cover

"Abstract: This paper has a dual object:

"First, utilizing Foucault's definition of 'disciplinary power', the paper demonstrates the disciplinary nature of China's reform through labour (laogai) system. It is suggested that laogai is an extension, deepening and modification of certain nineteenth-century Western utilitarian penal themes designed to 'reform the criminal mind' and produce 'obedient subjects'.

"Second, having established the disciplinary nature of the laogai project, the paper then goes on to examine the (neo-Foucauldian) 'disciplinary dispersal thesis'. This thesis suggests a gradual spread of carceral technologies which led to the formation of a disciplinary society. This paper suggest that there are a number of theoretical problems in this thesis, not the least of which is its rather ambiguous relationship to the work of Foucault."


Discusses Discipline and Punishment and The History of Sexuality, Volume I: An Introduction.

Eisenach, E. J., Review of Self/Power/Other, by Romand Coles. *Choice* 30 (March 1993), 1240


"At the time of his death in 1984, at the age of fifty-eight, Michel Foucault was widely regarded as one of the most powerful minds of this century. Hailed by distinguished historians and lionized on his frequent visits to America, he continues to provoke lively
debate. The nature and merits of his accomplishments remain tangled in controversy. Rejecting traditional liberal and Marxist 'dreams of solidarity,' Foucault became the very model of the modern intellectual, replacing Sartre as the figure of the eminent Parisian and cosmopolitan master thinker.

"Foucault himself discouraged biographical questions, claiming that he was 'not at all interesting.' Didier Eribon's captivating account overthrows that assertion. As a journalist well acquainted with Foucault for years before his death Foucault for years before his death, Eribon was particularly well placed to conduct the dozens of interviews which are the cornerstone of this book. He has drawn upon eyewitness accounts by Foucault's closest associates from all phases of his life -- his mother, his schoolteachers, his classmates, his friends and enemies in academic life, and his celebrated companions in political activism, including Simone Signoret and Yves Montand, Eribon has methodically retraced the footsteps of his peripatetic subject, from France to Sweden to Poland to Germany to Tunisia to Brazil to Japan to the United States. The result is a concise, crisply readable, meticulously documented narrative that debunks the many myths and rumors surrounding the brilliant philosopher -- and forces us to consider seriously the idea that all his books are indeed, just as Foucault said near the end of his life, 'fragments of an autobiography.'

"Who was this man, Michel Foucault? In the late 1950s Foucault emerged as a budding young cultural attache, friendly with Gaullist diplomats. By the mid-1960s he appeared as one of the avatars of structuralism, positioning himself as a new star in the fashionable world of French thought. A few months after the May 1968 student revolt, with Gaullism apparently shaken, he emerged as an ultra-leftist and a fellow traveler of Maoists. Yet during this same period, Eribon shows, he was quietly and adroitly campaigning for a chair in the College de France -- the very pinnacle of the French academic sytem.

"This book does more than follow the career of one extraordinary intellectual. It reconstructs the cultural, political, and intellectual life of France from the postwar years to the present. It is the story of a man and his time." from the dust jacket

To order the hardcover edition of *Michel Foucault*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Michel Foucault*, go to: [amazon.com](http://amazon.com)

Ekses, Tina B., Margaret Carlisle, and Eleanor M. Miller, "The Discourse of Empowerment: Foucault, Marcuse, and Women's Fitness." *Journal of Sport and Social Issues*, 2:3 (1998), 317-

Ewald, Francois, "Foucault and the Contemporary Scene." *Philosophy and Criticism* 25:3 (1999), 81-


"In the wake of the 'death of the subject', contemporary ethical and political debate has been polarised by seemingly intractable disputes over absolutism versus relativism, or foundationalism versus fragmentation. The legacy of Michel Foucault has played a crucial role in these debates and his work is itself often associated with a fragmentary, postmodern politics.

"*Foucault and Social Dialogue: Beyond Fragmentation* offers a fascinating way out of this
impasse. With clarity and insight, Christopher Falzon shows that the proper alternative to foundationalism is not fragmentation but dialogue and that we must turn to Foucault for such inspiration. Through this dialogical reading of Foucault he provides a compelling introduction to the ethical and political importance of Foucault's work.

'Christopher Falzon also provides a rethinking of the important debate between Habermas and Foucault, and shows how Foucault effectively challenges Habermas' position. Throughout, clear links are established with contemporary debates in continental philosophy and the full significance of Foucault's ethical and political theory is assessed.

To order the hardcover edition of *Foucault and Social Dialogue: Beyond Fragmentation*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Foucault and Social Dialogue: Beyond Fragmentation*, go to: [amazon.com](http://amazon.com)


Feaver, George, Review of *Michel Foucault: An Introduction to the Study of His Thought*, by Barry Cooper. *Canadian Journal of Political Science* 17 (June 1984), 420-422.


Ferreira-Buckley, Linda, "'Rescuing the Archives from Foucault.'" *College English* 61:5 (May 1999), 577-

Fielding, Helen, "'Foucault and Merleau-Ponty.'" *Philosophy Today* 43:1 (Spring 1999), 73-


"Michel Foucault's work has profoundly affected the teaching of such diverse disciplines as literary criticism, criminology, and gender studies. Arguing that definitions of abnormal behavior are culturally constructed, Foucault explored the unfair divisions between those who meet and those who deviate from social norms.

"Foucault's deeply visual sense of scenes such as ritual public executions, lends itself well to


"There is a tendency to place Foucault squarely in the post-structuralist camp of his fellow French theoreticians Derrida, Lyotard, Deleuze, etc. While Foucault certainly shares the major concerns about language, meaning and the 'subject' with these other thinkers, there is still a profoundly 'political' message in Foucault's life and work that challenges the idea of him as simply another apolitical (or even neo-conservatism) post-structural, post-modern thinker.

"What Fink-Eitel has done is to present us with an image of Foucault that is somewhat closer to Jean-Paul Sartre than to Derrida. Fink-Eitel suggests that Foucault had come to reject the profoundly elitist nihilism of Nietzsche in favor of a radical, even anarchistic, politics of engagement whereby the 'intellectuals' would be responsible for providing the 'activists' with the necessary analysis to challenge the mechanisms of power." from the back cover


Flynn, Thomas R., "Foucault as Parrhesiast: His Last Course at College de France." *Philosophy and Social Criticism* 12 (Summer 1987)


"Sartre and Foucault were two of the most prominent and at times mutually antagonistic philosophical figures of the twentieth century. And nowhere are the antithetical natures of their existentialist and poststructuralist philosophies more apparent than in their disparate approaches to historical understanding."

"A history, thought Foucault, should be a kind of map, a comparative charting of structural transformations and displacements. But for Sartre, authentic historical understanding demanded a much more personal and committed narrative, a kind of interpretive diary of moral choices and risks compelled by critical necessity and an exacting reality. Sartre's history, a rational history of individual lives and their intrinsic social worlds, was in essence immersed in biography.

"In Volume One of this authoritative two-volume work, Thomas R. Flynn conducts a pivotal and comprehensive reconstruction of Sartrean historical theory, and provocatively anticipates the Foucauldian counterpoint to come in Volume Two." from the University of Chicago Press on-line catalog

"In this first of a two-volume study, the author reconstructs a Sartrean theory of history from the vast corpus of Sartre's writings, including hundreds of posthumously published pages and two unpublished manuscripts. Though the author's larger goal is to contrast the resultant philosophy with a poststructuralist 'mapping' of history in his second volume, the present work constitutes a free-standing text that examines the core of an existentialist
theory. That theory turns on the threefold primacy (ontological, epistemic, and moral) of individual praxis in human history. As existentialist, the historian must capture the risk of choice and the pinch of the real in his or her account in order to 'comprehend the comprehension' of the historical agent in its existential situation. So Sartre's increasingly detailed existential 'psychoanalyses' of Baudelaire, Genet, himself, and others, culminating in his three-volume study of the life and times of Gustave Flaubert, *The Family Idiot*, should be seen as objective lessons in an existentialist theory of history.

"If Sartre's project is imaginative (*The Family Idiot* being a sequel to his early *The Psychology of Imagination*), however, it is also moral. He is ever in search of the means to ascribe responsibility to historical agents for even the most 'impersonal' necessities an social systems. Sartre offers a social ontology that both fosters this transmission of responsibility and accounts for the unintended consequences of our intentional acts. In the latter case, he undertakes a close analysis of a boxing match as the key to the intelligibility of our history that is both violent and rife with dialectical necessities (the feints and jabs of counterfactualty). This is exemplified in a study of the 'venture' of Stalinism in the 1930s that sketches yet another existential psychoanalysis, this time of the dictator, whose idiosyncrasy cannot be separated from his dictatorship if a 'living history' is to be reconstituted. A properly existentialist theory of history, then, turns on the relationship between history and biography, though it is not simply another form of psychohistory.

"The author examines concomitant issues of 'committed history.' history as fact and as value, recorded history as poiesis, and the historian as dramaturge. In the concluding chapter he notes explicit criticisms leveled by each philosopher against the other and initiates his contrast with a brief survey of Foucauldian alternatives to Sartean concepts and methods. The aesthetic and ethical interests of each author, however, provide an initial basis on which to pursue the comparison." *author's note in History and Theory*, 37:2 (May 1998), 283-284.

To order the hardcover edition of *Sartre, Foucault, and Historical Reason*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Sartre, Foucault, and Historical Reason*, go to: [amazon.com](http://amazon.com)

Flyvbjerg, Bent, "Habermas and Foucault: Thinkers for Civil Society?" *British Journal of Sociology* 49:2 (June 1998), 210-


"In 1930, just three years after the publication of Heidegger's monumental philosophical work, *Being and Time*, the Swiss psychiatrist Ludwig Binswanger published the first essay in a new discipline he called 'existential analysis'. This essay, 'Dream and Existence,' offered a radical alternative to Freud's own *Interpretation of Dreams*. In 1954, Michel Foucault, the famous author of *Madness and Civilization* (1961), published his first work, 'Dream, Imagination, and Existence,' a lengthy introduction to Binswanger's pioneering essay in existential psychiatry.

"Foucault's early essay on dreams, which has long been out of print and difficult to obtain, even in France, appears here in English for the very first time. *Dream and Existence* also includes the definitive translation of Binswanger's groundbreaking article. Together, these two essays by Foucault and Binswanger present a strong case for the relevance of the existential approach to dreams and for viewing the world of the dreamer in a new, existential light." *from the back cover*

Contents: Keith Hoeller, "Editor's Forword"; Forrest Williams, "Translator's Preface"; Michel Foucault, "Dream, Imagination, and Existence" (translated by Forrest Williams); Ludwig Binswanger, "Dream and Existence" (translated by Jacob Needleman).


Abridged version of *Folie et deraison*, (1961).

"In recent years the question of madness and how to define it has become the center of a great deal of discussion. This is the question the distinguished French psychologist and philosopher Michel Foucault seeks to answer by studying madness from 1500 to 1800 -- from the Middle Ages when insanity was considered part of everyday life and fools and madmen walked the streets, to the point when these people began to be considered a threat, asylums were built for the first time, and a wall was erected between the insane and the rest of humanity." *from the back cover of the paperback* (1973)

To order the paperback edition of *Madness and Civilization*, go to: [amazon.com](http://amazon.com)


Based on *Maladie mentale et psychologie* (1962).

To order the paperback edition of *Mental Illness and Psychology*, go to: [amazon.com](http://amazon.com)

Foucault, Michel, "'The Father's 'No'.'" Translated by Donald F. Bouchard and Sherry Simon. In *Michel Foucault: Language, Counter-Memory, Practice: Selected*


Originally published as "Le langage a l'infini," *Tel Quel* 15 (1963), 44-53.


"This book, by the author of *Madness and Civilization*, has been hailed as the most important French contribution to philosophy since Sartre. Its thesis is that 'man' has only quite recently emerged as an object of our knowledge: our present concept of man is the result of a mutation within our culture. Michel Foucault studies this mutation, from the seventeenth century onward, cutting across numerous disciplines, first with a study of the classical 'human sciences,' and then with an analysis of their nineteenth-century successors -- philology, biology, and political economy.

"The result is, indeed, an archaeology of the human sciences, an analysis of their foundations, their substrata, a reflection on what makes them possible now: an archaeology of contemporary modes of thought. It is also a critical reflection, for the day may not be far off when conditions will change once again, 'man' will disappear, and a new mode of thought will come into being." *from the back cover of the American paperback edition* (1973)

"In the work that established him as the most important French thinker since Sartre, Michel Foucault offers startling evidence that 'man' -- man as a subject of scientific knowledge -- is at best a recent invention, the result of a fundamental mutation in our culture.

"With vast erudition, Foucault cuts across disciplines and reaches back into the seventeenth century to show how classical systems of knowledge, which linked all of nature within a great chain of being and saw analogies between the stars in the heavens and the features in a
human face, gave way to the modern sciences of biology, philology, and political economy. The result is nothing less than an archaeology of the sciences that unearths old patterns of meaning and reveals the shocking arbitrariness of our received truths."

To order the paperback edition of The Order of Things, go to: [amazon.com]


Foucault, Michel, "On the Archaeology of the Sciences." Theoretical Practice 3/4 (Autumn 1971)


Originally published as "Reponse a une question" Esprit 5 (1968).


"Madness, sexuality, power, knowledge--are these facts of life or simply parts of speech? In a series of works of astonishing brilliance, historian Michel Foucault has excavated the hidden assumptions that govern the way we live and the way we think. The Archaeology of Knowledge begins at the level of 'things said' and moves quickly to illuminate the connections between knowledge, language, and action in a style at once profound and personal. A summing up of Foucault's own methodological assumptions, this book is also a first step toward a genealogy of the way we live now. Challenging, at times infuriating, it is an absolutely indispensable guide to one of the most innovative thinkers now writing." from the back cover of the Pantheon Books paperback edition (1972).


To order the paperback edition of Archaeology of Knowledge, go to: [amazon.com](amazon.com)


Originally a lecture before the Society at the College de France, 22 February 1969, it was first published in the Bulletin de la Socite Francaise de Philosophie, 63:3 (1969), 73-104. "We have omitted Professor Wahl's introductory remarks and also Foucault's response and the debate that followed his lecture. Foucault's initial statement, however, has been interpolated in the first paragraph of the translation." editor's note


Foucault, Michel, "Nietzsche, Genealogy, History." Semiotext(e) 3


Foucault, Michel. "Monstrosities in Criticism." Translated by Robert J. Matthews. diacritics. 1 (Fall 1971), 57-60.

Foucault, Michel, "Foucault Responds/2" diacritics 1 (Winter 1971), 60.


Foucault, Michel, "Intellectuals and Power." Telos 16 (1973)


A conversation between Michel Foucault and Gilles Deleuze, 4 March 1972, first published in L'Arc No. 49, pp. 3-10.


"In the eighteenth century, medicine underwent a mutation. For the first time, medical knowledge took on a precision that had formerly belonged only to mathematics. The body became something that could be mapped. Disease became subject to new rules of classification. And doctors began to describe phenomena that for centuries had remained below the threshold of the visible and expressible.

"In The Birth of the Clinic the philosopher and intellectual historian who may be the true heir to Nietzsche charts this dramatic transformation of medical knowledge. As in his classic Madness and Civilization, Michel Foucault shows how much what we think of as pure science owes to social and cultural attitudes -- in this case, to the climate of the French Revolution. Brilliant, provocative, and omnivorously learned, his book sheds new light on the origins of our current notions of health and sickness, life and death." from the back cover
To order the paperback edition of *The Birth of the Clinic*, go to:  


Originally published in France as *Moi, Pierre Riviere ayant egorge ma mere, ma soeur et mon frere ...* (Paris: Editions Gallimard, 1973). "This work is the outcome of a joint research project by a team engaged in a seminar at the College de France."

"*I, Pierre Riviere ...* is a shocking study of madness in the age of reason. The extraordinary story of a brutal crime in a small nineteenth-century French village is movingly and strikingly told in the first half of the book, through the actual documents of the case, and in the words of its participants and observers--witnesses, judges, doctors, lawyers, peasants. At the center of the tale is the memoir of the killer himself, one of the most haunting and beautiful expressions of the power of derangement to be found in Western writing."

"Yet, *I, Pierre Riviere ...* is far more than just an account of a gruesome murder, for Foucault and his associates use this case to illuminate the history of psychology and the history of crime. In the second half of the book they show how the doctors of the day contended with the judges and lawyers and among themselves over the meaning of madness and sanity and the use of psychiatric concepts in the criminal justice system. In the wings stand the lawyers of King Louis-Philippe, fearful of the association of patricide with regicide and the use of the newly emerging doctrine of 'extenuating circumstances.' In the background are the villagers of Aunay, struggling to defuse the terror of a crime committed in their midst. And always at the center is Pierre, a peasant, whose eloquent memoir is to some a proof of rationality (and thus grounds for condemning him to death) and to others a sign of madness (and therefore grounds for shutting him up for life). *I, Pierre Riviere ...* is a brilliant, highly readable, and gripping exploration of the roots of our contemporary views of madness, justice, and crime."


To order the paperback edition of *I, Pierre Riviere ...,* go to:  


A translation of *Ceci n'est pas une pipe* (Montpellier: Editions fata morgana, 1973).

"What does it mean to write 'This is not a pipe' across a bluntly literal painting of a pipe? Rene Magritte's famous canvas provides the starting point for a delightful homage by the French philosopher-historian Michel Foucault. Much better known for his incisive and mordant explorations of power and social exclusion, Foucault here assumes a more playful stance. By exploring the nuances and ambiguities of Magritte's visual critique of language, he finds the painter less removed than previously thought from the pioneers of modern
abstraction--'confronting them and within a common system, a figure at once opposed and complementary.'

"Foucault's brief but extraordinarily rich essay offers a startling, highly provocative view of a painter whose influence and popularity continue to grow unchecked. This Is Not a Pipe also throws a new, piquantly dancing light on Foucault himself." from the back cover of the paperback edition

To order the paperback edition of This Is Not a Pipe, go to: [amazon.com](http://amazon.com)


"These notes are from a lecture given by Michel Foucault at the College de France, 28/3/1973. The translator consulted a German version in *Mikrophysik der Macht. Uber Strafjustiz, Psychiatrie und Medizin* (Internationale Marxistische 61, Berlin: Merve Verlag, 1976)."


"The text here translated consists of extracts, published in *Politique Hebdo* No. 247, 29 November 1976, from a preface to the Italian translation of a collection of articles and interviews by Michel Foucault, entitled 'Microphysics of Power', to be published shortly by Einaudi, Turin. The preface is in the form of an interview with Alexandra Fontana and Pasquale Pasquine."


Original interview with Alessandro Fontano and Pasquale Pasquino. The French version appeared in *L'Arc* 70 as "Verite et pouvoir." "The translators are also deeply indebted to Colin Gordon, who gave us the benefit of his own version of this text, and his permission to incorporate certain sections of his translation into our own."

"Footnote: This text has a complicated history and has been published in various versions in several languages. The original interview, conducted in Italian, is a preface to the Italian translation of a collection of texts by Foucault. A German translation of the interview was published in W. Seitter, *Michel Foucault, Von der Subversion des Wisens*, Munich, 1974.

"Extracts were published in French in *Politique Hebdo*, 247 (29 Nov. 1976). An English translation of these was published by Colin Gordon in *Radical Philosophy*, 17 (Summer 1977). A more extensive French translation appeared in *L'Arc* 70: *La crise dans la tete* (1977). Our text is based on that of *L'Arc*, with additional material incorporated by permission of Colin Gordon."


"In this brilliant study, one of the most influential philosophers alive sweeps aside centuries of sterile debate about prison reform and gives a highly provocative account of how penal institutions and the power to punish became a part of our lives. Foucault explains the alleged failures of the modern prison by showing how the very concern with rehabilitation encourages and refines criminal activity." from the back cover of the Vintage Books paperback edition (1979).


To order the paperback edition of *Discipline and Punish,* go to: [amazon.com](http://amazon.com)


An interview with the editorial collective of *Quel Corps?*, originally published as "Pouvoir et Corps," in *Quel Corps?* (September/October 1975).


These two lectures, given on January 7th and 14th, 1976, originally transcribed and translated by Alessandro Fontana and Pasquale Pasquino in Michel Foucault, *Microfisica del Potere* (Turin, 1977).


"Why has there been such a veritable explosion of discussion about sex in the West since the seventeenth century? How did we ever come to believe that our increasing talk about it would make us less repressed? In this first of a proposed six-volume work, Michel Foucault offers a dazzling, iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the question of what we are to what our sexuality is." from the back cover of the Vintage Books paperback edition (1980)


To order the paperback edition of The History of Sexuality: An Introduction, go to:


An interview with the editors of the journal Herodote, originally published as "Questions a Michel Foucault sur la geographie," Herodote 1 (1976).


Foucault, Michel, "Power and Sex." Translated by David J. Parent. Telos 32 (Summer 1977),

Includes: "A Preface to Transgression"; "Language to Infinity"; "The Father's 'No'"; "Fantasia of the Library"; "What is an Author?"; "Nietzsche, Genealogy, History"; "Theatrum Philosophicum"; "History of Systems of Thought"; "Intellectuals and Power"; "Revolutionary Action: 'Until Now'."

To order the paperback edition of *Language, Counter Memory, Practice*, go to:

Foucault, Michel, "Governmentality." Translated by Rosi Braidotti. *I & C 6* (Autumn 1979),


"Michel Foucault has become famous for a series of books that have permanently altered our understanding of many institutions of Western society. He analyzed mental institutions in the remarkable *Madness and Civilization*; hospitals in *The Birth of the Clinic*; prisons in *Discipline and Punish*; and schools and families in *The History of Sexuality*. But the general reader as well as the specialist is apt to miss the consistent purposes that lie behind these difficult individual studies, thus losing sight of the broad social vision and political aims that unify them.

"Now in this superb set of essays and interviews, Foucault provides a much-needed guide to Foucault. These pieces, ranging over the entire spectum of his concerns, enable Foucault, in his most intimate and accessible voice, to interpret the conclusions of his research in each area and to demonstrate the contribution of each to the magnificent--and terrifying--portrait of society that he is patiently compiling.

"For, as Foucault shows, what he has always been describing is the nature of power in society; not the conventional treatment of power that concentrates on powerful individuals and repressive institutions, but the much more pervasive and insidious mechanisms by which power 'reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes and everyday lives.'"

"Foucault's investigations of prisons, schools, barracks, hospitals, factories, cities, lodgings, families, and other organized forms of social life are each a segment of one of the most astonishing intellectual enterprises of all time--and, as this book proves, one which possesses profound implications for understanding the social control of our bodies and our minds."

from the back cover of the Pantheon Books paperback edition (1980)


To order the paperback edition of *Power/Knowledge*, go to:

To order the paperback edition of *Herculine Barbin*, go to: [amazon.com](http://www.amazon.com)

Foucault, Michel, "Questions of Method." Translated by Colin Gordon. *I & C* 8 (Spring 1981),

Reprinted, with minor corrections, in Burchell, Gordon and Miller, Eds., *The Foucault Effect*.


Foucault, Michel, "Is it Useful to Revolt?" *Philosophy and Social Criticism* 8 (Spring 1981)


Includes: "How an 'Experience-Book' is Born"; "The Subject, Knowledge, and the 'History of Truth'"; "'But Structuralism was not a French Invention'"; "Adorno, Horkheimer, and Marcuse: Who is a 'Negator' of History?"; "'Between 'Words' and 'Things' during May '68'; 'The Discourse of Power.'"

To order the paperback edition of *Remarks on Marx*, go to: [amazon.com](http://www.amazon.com)

Foucault, Michel, "Is it Really Important to Think?" *Philosophy and Social Criticism* 9 (Spring 1982),


"Michel Foucault was one of the most influential thinkers in the contemporary world, someone whose work has affected the teaching of half a dozen disciplines ranging from literary criticism to the history of criminology. But of his many books, not one offers a satisfactory introduction to the entire complex body of his work. *The Foucault Reader* was commissioned precisely to serve that purpose.

"The *Reader* contains selections from each area of Foucault’s work as well as a wealth of previously unpublished writings, including important material of previously unpublished writings, including important material written especially for this volume, the preface to the long-awaited second volume of *The History of Sexuality*, and interviews with Foucault himself, in the course of which he discussed his philosophy at first hand and with unprecedented candor.

"The philosophy comprises an astonishing intellectual enterprise: a minute and ongoing investigation of the nature of power in society, schools, hospitals, factories, homes, families, and other forms of organized society are brought together in *The Foucault Reader* to create an overview of this theme and of the broad social and political vision that underlies it." from the back cover of the paperback edition


To order the paperback edition of *The Foucault Reader*, go to: [amazon.com](http://amazon.com)


"In this, the sequel to *The History of Sexuality, Volume I: An Introduction*, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Forthcoming are volumes III and IV of *The History of Sexuality*, concerned, respectively, with the later Greeks and Romans and with the early Christians.

"Throughout *The Use of Pleasure* Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?" from the back cover of the [Vintage Books paperback edition](http://amazon.com) (1986)
To order the paperback edition of *The Use of Pleasure*, go to: [amazon.com](http://amazon.com)

Foucault, Michel, "Final Interview." *Raritan* 5 (Summer 1985)


To order the paperback edition of *The Care of the Self*, go to: [amazon.com](http://amazon.com)


Foucault, Michel, "The Ethic of Care for the Self as a Practice of Freedom: An Interview with Michel Foucault." *Philosophy and Social Criticism* 12 (Summer 1987)


To order the paperback edition of *Technologies of the Self*, go to: [amazon.com](http://amazon.com)


"...contains a rich selection of interviews and other writings by the late Michel Foucault. Drawing upon his revolutionary concept of power as well as his critique of the institutions that organize social life, Foucault discusses literature, music and the power of art while also examining concrete issues such as the Left in contemporary France, the social security system, the penal system, homosexuality, madness, and the Iranian Revolution." from the


An expanded version of the 1989 edition.


Includes: I. Kant, "Was ist Aufklärung?"; Michel Foucault, "What is Critique?"; What is Revolution?"; What is Enlightenment?"; "For an Ethics of Discomfort"; "What Our Present Is"; "Subjectivity and Truth"; Christianity and Confession.


"Few philosophers have had as strong an influence on the twentieth century as Michel Foucault. In 1994, ten years after his death, his French publisher, Gallimard, issued *Dits et écrits*, the first complete collection of all Foucault's courses, articles, and interviews. *Essential Works of Foucault, 1945-1984*, brings the most important work from *Dits et écrits* to English-speaking readers in a definitive, three-volume series edited by Paul Rabinow. This first volume contains the summaries of Foucault's courses at the College de France, paired with key writings and interviews on friendship, sexuality, and the care of the self and others.

To order the hardcover edition of *Ethics: Subjectivity and Truth*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Ethics: Subjectivity and Truth*, go to: [amazon.com]

"Few philosophers have had as strong an influence on the twentieth century as Michel Foucault. in 1994, ten years after his death, his French publisher, Gallimard, issued *Dits et écrits*, the first complete collection of all Foucault's courses, articles, and interviews. *Essential Works of Foucault, 1954-1984*, brings the most important work from *Dits et écrits* to American readers in a definitive, three-volume series directed by Paul Rabine. This second volume surveys Foucault's diverse but sustained address of the historical forms and interplay of passion, experience, and truth." from the back cover of the paperback edition

"Aesthetics, Method and Epistemology explores one of the lesser known aspects of Foucault's oeuvre. This volume surveys the philosopher's diverse but sustained address of the historical forms and interplay of passion, experience, and truth. These selections, most of which have not previously appeared in English translation, are a testament to the extraordinary range of Foucault's insight. They include commentaries on the work of de Sade, Rousseau, Marx, Freud, Roussel, and Boulez. They also include some of Foucault's most trenchant reflections on the historical constitution and the historical diagnostics of both the aesthetic and the critical imagination and the historical diagnostics of both the aesthetic and the critical imagination, providing unique insight into the development of Foucault's original and exemplary philosophical program." from the New Press catalog


Part Two: Methodology and Epistemology. "Philosophy and Psychology"; "The Order of Things"; "Nietzsche, Freud, Marx"; "On the Ways of Writing History"; "On the Archaeology of the Sciences: Response to the Epistemology Circle"; "Madness and Society"; "Theatrum Philosophicum"; "Nietzsche, Genealogy, History"; "My Body, This Paper, This Fire"; "Return to History"; "Structuralism and Post-structuralism"; "Foucault", "Life: Experience and Science".

To order the hardcover edition of *Aesthetics, Method and Epistemology*, go to: [amazon.com](http://amazon.com)
To order the paperback edition of *Aesthetics, Method and Epistemology*, go to: [amazon.com](http://amazon.com)


"Postmodern theorist Michel Foucault is best known for his work on 'power/knowledge', and on the regulation of sexuality in modern society. Yet throughout his life, Foucault was continually concerned with Christianity, other spiritual movements and religious traditions, and the death of God, and these themes and materials scattered are throughout his many writings. *Religion and Culture* collects for the first time this important thinker's work on religion, religious experience, and society. Here are classic essays such as *The Battle for Chastity*, alongside those that have been less widely read in English or in French. Selections are arranged in three groupings: Madness, Religion and the Avant-Garde; Religions, Politics and the East; and Christianity, Sexuality and the Self: Fragments of an Unpublished Volume. Ranging from Foucault's earliest studies of madness to *Confessions of the Flesh*, the
unpublished fourth volume of his *History of Sexuality*, his final thoughts on early Christianity, *Religion and Culture* makes Foucault's work an indispensable part of contemporary religious thought, while also making an important link between religious studies and cultural studies." *From the Routledge N.Y. online catalog*

To order the hardcover edition of *Religion and Culture*, go to: [amazon.com](amazon.com)

To order the paperback edition of *Religion and Culture*, go to: [amazon.com](amazon.com)


"*Power*, the final volume of Essential Works of Foucault, 1954-1984, draws together philosopher Michel Foucault's contributions to what he saw as the still underdeveloped practice of political analysis. It covers the domains Foucault helped to make part of the core agenda of Western political culture--medicine, psychiatry, prisons, sexuality--illuminating and expanding on the themes of *The Birth of the Clinic, Discipline and Punish*, and the first volume of *The History of Sexuality*.

"Including important later writings, *Power* highlights Foucault's revolutionary analysis of the politics of personal conduct and freedom. It also documents Foucault's wide-ranging involvements through lectures, articles, and interviews published throughout the world, many unavailable in English until now." *from the New Press catalog*

To order the hardcover edition of *Power*, go to: [amazon.com](amazon.com)

**Fox, Nick J., "Foucault, Foucauldians and Sociology." *British Journal of Sociology*, 49:3 (1998), 415-**


Part of a roundtable on "Foucault and Historical Materialism." See also contributions by Joan Cocks, Martin Jay, and the subsequent reply by Fracchia.


Part of a roundtable on "Foucault and Historical Materialism." See also the initial contribution by Fracchia, as well as those by Joan Cocks and Martin Jay.


**Fraser, Mariam, "Feminism, Foucault and Deleuze." *Theory, Culture and Society* 14:2 (1997), 23-**

Reprinted in Nancy Fraser, *Unruly Practices*.

Fraser, Nancy, Foucault's Body Language: A Posthumanist Political Rhetoric?" *Salmagundi* 61 (Fall 1983), 55-70.

Reprinted in Nancy Fraser, *Unruly Practices*.

Fraser, Nancy, Michel Foucault: A 'Young Conservative'?" *Ethics* 96:1 (October 1985), 165-184.

Reprinted in Nancy Fraser, *Unruly Practices*.


"*Unruly Practices* brings together a series of widely discussed essays in feminism and social theory. read together, they constitute a sustained critical encounter with leading European and American approaches to social theory. In addition, Nancy Fraser develops a new and original socialist-feminist critical theory that overcomes many of the limitations of current alternatives. First, in a series of critical essays, she deploys philosophical and literary techniques to sort the wheat from the chaff in the work of Michel Foucault, the French deconstructionists, Richard Rorty, and Jurgen Habermas. Then, in a group of constructive essays, she incorporates their respective strengths in a new critical theory of late-capitalist political culture.

"Fraser breaks new methodologically by integrating the previously divergent insights of poststructuralism, critical social theory, feminist theory, and pragmatism. Thematically, she deals with varied forms of dominance and subordination in modern, industrial, late-capitalism societies—especially gender dominance and subordination, state-bureacratic forms of organization, the institutional politics of knowledge and expertise, and the structure and function of social-welfare programs. In the last section of the book, these themes are integrated in an original theory of 'the politics of need interpretation.' This concept becomes the linchpin of the socialist-feminist critical theory proposed in the last chapter." from the back cover

To order the paperback edition of *Unruly Practices*, go to: [amazon.com](http://amazon.com)


Freundlieb, Dieter, "Foucault and the Study of Literature." Poetics Today 16 (Summer 1995), 301-44.


Review of *Madness and Civilization*, Michel Foucault.


Gane, Mike, "The Form of Foucault." *Economy and Society* 15:1 (February 1986), 110-122.


"The work of Michel Foucault, one of the most influential of modern French social theorists and philosophers, has had a dramatic and far-reaching effect on many disciplines. These essays present Foucault's work as an important contribution to the theoretical analysis of history, language. They also represent a critical response to this contribution, encouraging readers not only to read Foucault for themselves, but to think about some new problems in a new way." from the back cover


"This book explores the influence of Foucault's later writings on basic theoretical and research concerns in the social sciences. The introduction contextualizes the development of..."
Foucault's writings within a biographical frame and leads into Foucault's College de France lecture, 'Kant on Enlightenment and Revolution' which (along with Colin Gordon's commentary) raises the issues crucial to Foucault's latter project: the relationship between reason and liberty. The answer suggested -- involving a reformulation of the relationship between the subject and power -- connects with the issues raised in subsequent chapters, including Pasquino's focus on the relationship between the governmentality of the modern state and the self-governing individual and Meuret's analysis of the link between Adam Smith's novel conception of political economy and the emergent political structures of modern capitalist states. The following four chapters all extend Foucault's insights into new domains of social analysis: namely the role of language in constructing and governing the economy (Miller and Rose), the shifting relations between sovereignty and responsibility in the welfare state (Donzelot), the role of the professional expert in constructing new social relations amenable to governance (Johnson), the significance of the technologies of government in the development of a political rationality of the humanities (Hunter). In the final chapter Bevis, Cohen and Kendall subject Foucault's last major enterprise, the history of sexuality, to a critique, the criteria of which are derived from Foucault's own methodological measures of adequacy -- that it be a history of the present which enable us to think in novel ways and facilitates action. By showing how Foucault's writings increasingly influence and reconstruct social theory and analysis the book will appeal to a wide range of social scientist and other academics." from the Routledge online catalog


   Discusses Discipline and Punishment.


Garrison, J., "Foucault, Dewey, and Self-creation." Educational Philosophy and Theory 30:2 (1998), 111-


   Review of Madness and Civilization, Michel Foucault.


Gearhart, Suzanne, "The Taming of Michel Foucault: New Historicism, Psychoanalysis, and the Subversion ..." New Literary History 28:3 (Summer 1997), 457-


   Discusses Discipline and Punishment.


Gillett, Grant, "Dennett, Foucault, and the Selection of Memes." *Inquiry (Oslo)* 42:1 (March 1999), 3-


Papers presented at a conference held at the University of Chicago, Oct. 24-26, 1991.


"Michel Foucault is perhaps the most perplexing and certainly among the most influential of twentieth-century thinkers. Although trained in philosophy, he situated his writings almost entirely in the domain of history - fields that he sought to combine and, in every sense, to 'de-discipline'. Yet Foucault's readers have consistently singled out his philosophy for intensive discussion. This volume is the first to address his influence on, and the potential of his work
for, the understanding and the writing of history. It does so critically and accessibly.

"Scholars from the United States, France, and Italy, including historians, sociologists, a classicist and a philosopher, range over the full complement of Foucault's writings, focusing their own comments on four main areas: eros and the family in classical antiquity, the constitution of the self, the history of science and sexuality, and the origins of the liberal state. But true to the thinker who is its subject, this book does not conceive of history divorced from philosophy. It explores how Foucault's understanding of the past related to his epistemology and ethics. And it seeks above all to explain and to assess the subversive and liberating value of, as well as the possible distortions inherent in, Foucault's notion of 'genealogy' - his substitute for history in its traditional guise.

"Many of the authors turn to Foucault's writings for help in elucidating a given cultural configuration. Two adopt a Foucauldian viewpoint to study an event -- the French Revolution -- and arrive at radically different interpretations of it. Others question Foucault's selective use of data -- in relation, for example, to the norms of conduct between husbands and wives in ancient Rome. All in all, the volume offers a series of mind-opening perspectives on Foucault's work, on the past -- and on the present." from the back cover

To order the hardcover edition of Foucault and the Writing of History, go to: Amazon.com

To order the paperback edition of Foucault and the Writing of History, go to: Amazon.com


Discusses The History of Sexuality, Volume I: An Introduction.


A review of I, Pierre Riviere ....


"In this article we present a survey of GREPH's [Groupe de Recherches sur l'Enseignement Philosophique: research group on philosophy teaching] activities within the French academic and political situation, including an interview with a GREPH representative and a report on a recently published collective study of philosophy essays in schools."


Review of *The History of Sexuality, Vol. 3*, by Michel Foucault.


Review of *Madness and Civilization*, by Michel Foucault.


"This book is a practical application of Foucault's archaeological and genealogical methods to the study of illness and modernity." from the Routledge online catalog

To order the hardcover edition of *Illness As a Work of Thought*, go to: [amazon.com](http://amazon.com)

Greenberg, D., Review of *Discipline and Punishment*, Michel Foucault. *Sociology and Social Research* 64 (1979), 140-143.


"Each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars, together with a substantial bibliography, and will serve as a reference work for students and non-specialists. One aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker.

"Michel Foucault, one of the most important of contemporary French thinkers, exerted a profound influence on philosophy, history, and social theory. Foucault attempted to reveal the historical contingency of ideas that present themselves as necessary truths. He carried out this project in a series of original and strikingly controversial studies on the origins of modern medical and social scientific disciplines. These studies have raised fundamental philosophical questions about the nature of knowledge and its relation to power structures that have become major topics of discussion throughout the humanities and social sciences.

"This volume presents a systematic and comprehensive overview of Foucault's major themes and texts, from his early work on madness through his history of sexuality, and relates his work to significant contemporary movements such as critical theory and feminism. The volume includes the first English translation of George Canguilhem's much cited essays on The Order of Things, and a pseudonymous dictionary entry on Foucault that was probably written by Foucault himself shortly before his death." from the back cover


To order the hardcover edition of *The Cambridge Companion to Foucault*, go to:

"This book is an important introduction to and critical interpretation of the work of the major French thinker Michel Foucault. Through comprehensive and detailed analyses of such important texts as *The History of Madness in the Age of Reason*, *The Birth of the Clinic*, *The Order of Things*, and *The Archaeology of Knowledge*, Professor Gutting provides a lucid exposition of Foucault's 'archaeological' approach to the history of thought -- a method for uncovering the 'unconscious' structures that set boundaries on the thinking of a given epoch.

"The book also casts Foucault in a new light, relating his work to two major but neglected influences: Gaston Bachelard's philosophy of science and Georges Canguilhem's history of science. This perspective yields a new and valuable understanding of Foucault as a historian and philosopher of science, balancing and complementing the more common view that he was primarily a social critic and theorist." from the back cover


"In this book, Honi Haber offers a much-needed analysis of postmodern politics. While continuing to work towards the voicing of the "other," she argues that we must go beyond the insights of postmodernism to arrive at a viable political theory. Postmodernism's political agenda allows the marginalized other to have a voice and to constitute a politics of difference based upon heterogeneity. But Haber argues that postmodern politics denies us the possibility of selves and community--essential elements to any viable political theory.

"Haber calls into question the postmodern dichotomy of totality or difference. She argues that the self--which need not be coherent or unchanging --is always already a social entity. The 'subject' must be understood as a subject-in-community, but any subject is constructed by many different communities.

"The subject whose death has been dictated by postmodern deconstruction is the very subject whose life is necessary for a politics of difference. Haber develops this theory through a detailed examination of postmodern politics as formulated in the work of Lyotard, Rorty, and Foucault. Beyond Postmodern Politics suggests that we must use the concept of subjects-in-community in order to move beyond postmodern politics and arrive at a genuine politics of difference. from the Routledge online catalog

To order the hardcover edition of Beyond Postmodern Politics, go to:

To order the paperback edition of Beyond Postmodern Politics, go to:


Originally published in Merkur 429 (Fall 1984), 245-253.


Hacking, Ian, "Michel Foucault's Immature Science." Nous 13 (1979), 39-51.


Halperin, David, "Is There a History of Sexuality?" History and Theory 28:3 (October 1989), 257-274.

Discusses The History of Sexuality, Volume I: An Introduction.
Halperin, David M., Bringing out Michel Foucault." *Salmagundi* 97 (Winter 1993), 69-93.

See also: Jim Miller, "Policing Discourse: A Response to David Halperin."


"Although there is scarcely more than a passing mention of homosexuality in Michel Foucault's scholarly writing, he became, after dying of AIDS in 1984, a powerful source of both personal and political inspiration to an entire generation of gay activists. At the same time, he acquired mainstream detractors who have systematically distorted and misrepresented this crucial intellectual figure.

"David M. Halperin's *Saint Foucault* is an uncompromising and impassioned defense of the late French philosopher and historian. Despite Foucault's statement that his work 'had nothing to do with gay liberation,' the book portrays him as a galvanizing thinker whose career as a theorist and activist will continue to serve as a model for other gay intellectuals. Halperin argues that Foucault's decision to treat sexuality not as a biological or psychological drive but as the product of modern systems of knowledge and power represents a crucial political breakthrough for lesbians and gay men. Foucault's radical vision of homosexuality as a strategic opportunity for self-transformation is shown to have anticipated the new brand of 'queer' politics practiced by contemporary action groups such as ACT UP.

"Pointing to the withering scrutiny of Foucault by such commentators as Camille Paglia, Richard Mohr, Bruce Bawer, Roger Kimball, and biographer James Miller, *Saint Foucault* forcefully illustrates the continuing personal, professional, and scholarly vulnerability of all gay activists and intellectuals in the age of AIDS." *from the back cover*

To order the hardcover edition of *Saint Foucault: Towards a Gay Hagiography*, go to:

[amazon.com](http://amazon.com)

To order the paperback edition of *Saint Foucault: Towards a Gay Hagiography*, go to:

[amazon.com](http://amazon.com)


Harkness, James, *Sex, Race and Age.*" *Society* 16:6 (1979), 82-86.

Discusses The History of Sexuality, Volume I: An Introduction.


Hatlen, Burton, "Michel Foucault and the Discourse(s) of English." *College English* 50:7 (November 1988)

Hayman, Ronald, "Cartography of Discourse?" *Encounter* 47 (1976), 72-75.


To order the hardcover edition of *Feminist Interpretations of Michel Foucault*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Feminist Interpretations of Michel Foucault*, go to: [amazon.com](http://amazon.com)


Hollinshead, Keith, "Surveillance of the Worlds of Tourism: Foucault and the Eye-of-power." *Tourism Management* 20:1 (February 1999), 7-

Holub, Robert C., "Remembering Foucault." *German Quarterly* 58 (Spring 1985), 238-256.


To order the hardcover edition of *The Critique of Power*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *The Critique of Power*, go to: [amazon.com](http://amazon.com)


"Michel Foucault's work was described at his death as 'the most important event of thought in our century' As a philosopher, historian, and political activist he most certainly left behind an enduring and influential body of work, but is this acclaim justified? *Introducing Foucault* places Foucault's work in its turbulent philosophical and political context, and critically explores his mission to expose the links between knowledge and power in the human sciences, their discourse and institutions.

"Chris Horrocks, whose most recent publication if *Introducing Baudrillard*, explains how Foucault overturned our assumptions about the experience and perception of madness, sexuality and criminality, and the often brutal social practices of confinement, confession and discipline. He describes Foucault's engagement with psychiatry and clinical medicine, his political activism and the transgressive aspects of pleasure and desire which he promoted in his writing. Zoran Jevtic's inspired illustrations give an added dimension to this fascinating introduction to a major 20th century thinker.: from the back cover

To order the paperback edition of *Introducing Foucault*, go to: [amazon.com](http://amazon.com)


Review of *The Order of Things*, by Michel Foucault.

Howe, Margaret, "'Open Up a Few Corpses'." *Nation* (26 January 1974), 117-119.


Review of *Michel Foucault*, by Dreyfus and Rabinow.


Review of *Michel Foucault*, 2nd ed, by Dreyfus and Rabinow.


"Michel Foucault's intellectual journeys carried him across many different disciplines and often into uncharted lands. His astonishing discoveries and claims have been received with both unbridled enthusiasm and vehement dissent. This collection of essays is the first to bring together major criticisms of Foucault by other writers with their own visions. From the perspective of philosophy, the history of science, intellectual history, sociology, political science, and literary criticism, the distinguished contributors to this book discuss forthrightly and fairly the difficulties and dangers of Foucault's explorations. Whether they attack or defend him, his texts are closely examined and carefully interpreted. To prevent distortions caused by the controversies Foucault intended to provoke, the writers explain his arguments and method clearly, without diminishing the risks Foucault may have foreseen, but that go beyond his own work. The collection gives a complete picture of Foucault's importance as a thinker and social critic who transcended academic boundaries to challenge entrenched, institutionalized models of theoretical rationality and practical normalcy. From the back cover


To order the paperback edition of *Foucault* : *A Critical Reader*, go to: [amazon.com](http://amazon.com)

Huijer, Marli, "The Aesthetics of Existence in the Work of Michel Foucault." Philosophy and Social Criticism 25:2 (1999), 61-

Humphries, Michael L., "Michel Foucault on Writing and the Self in the Meditations of Marcus Aurelius and Confessions of St. Augustine" Arthusa 30:1 (Winter 1997), 125-


Jay, Martin, "Can All Horizons be Fused?" *Intellectual History Newsletter* 20 (1998)

From a roundtable on "Foucault and Historical Materialism." See also the contributions by Joseph G. Fracchia and Joan Cocks.


Johnston, John, "Discourse as Event: Foucault, Writing, and Literature." *MLN* 105 (September 1990), 800-818.


"Though Foucault is now widely taught in universities, his writings are notoriously difficult. *Reassessing Foucault* critically examines the implications of his work for students and researchers in a wide range of areas in the social and human sciences.

"Focusing on the social history of medicine, successive chapters deal with Foucault's historiographical, methodological and philosophical writings, his ideas about prisons, hospitals, madness and disease, and his thinking about the body. They engage with principal aspects of his thought and its relevance, and suggest ways in which Foucault's influence will continue to dominate cultural history and the social sciences." *from the back cover of the paperback edition*


To order the hardcover edition of *Reassessing Foucault*, go to:

To order the paperback edition of *Reassessing Foucault*, go to:


Discusses *Discipline and Punishment*.


Kaplan, Roger, "Jail and Society." *Commentary* 65:5 (1978), 82-86.

Discusses *Discipline and Punishment*.


Keating, Craig, "Reflections on the Revolution in Iran: Foucault on Resistance." *Journal of European Studies* 26:106, pt. 2 (June 1997), 181-


To order the hardcover edition of *Critique and Power: Recasting the Foucault/Habermas...*


Kendrick, Walter, Review of Michel Foucault, by Didier Eribon. Voice Literary Supplement 103 (10 March 1993), 10

Kennedy, Deveraux, "Michel Foucault." Theory and Society 8 (1979), 269-290.

Kent, Christopher A., "Michel Foucault: Doing History, or Undoing It?" Canadian Journal of History 21 (December 1986), 371-395.


Koh, Jae-Kyung, D. H. Lawrence, and Michel Foucault, "A Poetics of Historical Vision." Neophilologus 83:2 (April 1999), 169-

See: Laura Engelstein, "Combined Underdevelopment: Discipline and the Law in Imperial and Societ Russia."


Kurzweil, Edith, Review of *Foucault*, by Gilles Deleuze. *Contemporary Sociology* 18 (May 1989), 458


To order the hardcover edition of *Foucault's Strata and Fields*, go to: [amazon.com](http://amazon.com)


Discusses *The History of Sexuality, Volume I: An Introduction*.


Review of Madness and Civilization, by Michel Foucault.


Lamb, Andrew W., "Freedom, the Self, and Ethical Practice According to Michel Foucault." International Philosophical Quarterly 35 (December 1995), 449-467.


To order the hardcover edition of The Human Science of Communicology, go to:

amazon.com


Discusses The History of Sexuality, Volume I: An Introduction.


Lattas, Andrew, Review of Michel Foucault and the Subversion of Intellect, by Karlis Racevskis.


Leach, Edmund, "Imprisoned by Madmen." *Listener* (8 June 1967), 752-753.


Lecourt, Dominique. *Marxism and Epistemology: Bachelard, Canguilhem and Foucault.* NLB.


Lentricchia, Frank, "History or the Abyss: Poststructuralism." In his *After the New Criticism* pp. 188-210.


Lezra, Jacques, Review of The Passion of Michel Foucault, by James Miller, and Michel Foucault, Didier Eribon. Contemporary Literature 35 (Fall 1994), 593-623.


Discusses *Discipline and Punishment*.

Lukacher, N., Review of *Michel Foucault*, by Didier Eribon. *Choice* 29 (January 1992), 758


"When he died of an AIDS-related condition in 1984, Michel Foucault had become the most influential French philosopher since the end of World War II. His powerful studies of the creation of modern medicine, prisons, psychiatry, and other methods of classification have had a lasting impact on philosophers, historians, critics, and novelists the world over. But as public as he was in his militant campaigns on behalf of prisoners, dissidents, and homosexuals, he shrouded his personal life in mystery.

"In *The Lives of Michel Foucault* -- written with the full cooperation of Daniel Defert, Foucault's former lover -- David Macey gives the richest account to date of Foucault's life and work, informed as it is by the complex issues arising from his writings." from the back cover of the paperback


"This is the first full-length study of the impact of Friedrich Nietzsche's writings on the thought of French philosopher Michel Foucault. Focusing on the notion of genealogy in the thought of both Nietzsche and Foucault, the author explores the three genealogical axes --
truth, power, and the subject — as they gradually emerge in Foucault’s writings. This complex of axes into which Foucault was drawn especially as a result of his early history of madness, called forth his explicit adoption of a Nietzschean approach to his future work.

"By interpreting Foucault's *Histoire de la folie* in the light of Nietzsche's genealogy of tragedy, Mahon shows how the moral problematization of madness in history provides the historical conditions from which the three axes emerge. After tracing the gradual emergence of the three axes through Foucault's writings of the remainder of the 1960s, especially *Les Mots et les choses*, Mahon turns to Foucault's explicit methodological statements and his notion of genealogy and offers a reading of Foucault's *L'archeologie du savoir*, arguing that there is no chasm between Foucault's archaeological writings and his genealogies.

"The work concludes with an analysis of Foucault's final writings on the genealogy of modern subjectivity and an examination of how truth, power, and the subject operate for the modern psychoanalytic subject of desire." from the back cover

To order the hardcover edition of *Foucault's Nietzschean Genealogy*, go to: [amazon.com](http://amazon.com)


"Michel Foucault's controversial 'archaeologies' are already recognized as a radical new approach to the history of the human sciences. In this challenging study, Pamela Major-Poetzl demonstrates that Foucault's archaeological methodology points the way to an equally radical effort to create a 'new science' of history.

"Beginning with Foucault's *Archaeology of Knowledge* (1969), Major-Poetzl argues that 'archaeology' is an attempt to separate historical and philosophical analysis from the evolutionary model of nineteenth-century biology and establish a new form of social thought based on principles similar to those of field theory in twentieth-century physics. Major-Poetzl summarizes the history of field-theory physics and isolates concepts in relativity theory and quantum mechanics that are life those Foucault emplys in his 'archaeologies.' These concepts include the substitution of fields for forces and substances, the redefinition of time and space, the discontinuous nature of change, the dissolution of fixed subjects and objects of knowledge, and the prevalence of symmetrical relationships.

"Major-Poetzl examines a number of Foucault's articles and interviews in order to present Foucault's own explanation of his purposes, his interpretation of major cultural figures (including Nietzsche, Marx, and Freud), and his assessment of the relation between power and knowledge. She also discusses Gaston Bachelard's historical epistemology and Georges Canguilhem's history of science, as well as Thomas Kuhn's concept of paradigms, Ferdinand de Saussure's structural linguistics, and Foucault's literary essays, in an effort to suggest that Foucault's work is part of a larger cultural paradigm that spans contemporary scientific, social, and literary thought.

the present and provide an implicit critique of our current understanding of these negative classifications. She then argues that Foucault’s conception of order and change in *The Order of Things* suggest that ‘archaeology,’ like modern physics, is an abstract and highly formalized system of knowledge which imposes order on a more fundamental experience of disorder and throws into doubt the traditional categories of scientific and social thought.”


Review of *Madness and Civilization*, Michel Foucault.


Margolis, Joseph Z., Review of *This is Not a Pipe*, by Michel Foucault. *Journal of Aesthetics and Art Criticism* 43 (Winter 1984), 224-225.


To order the hardcover edition of *The Nature of Capital*, go to: [amazon.com](http://amazon.com)


Discusses *Discipline and Punishment*.


To order the hardcover edition of *Michel Foucault: Personal Autonomy and Education*, go to: [amazon.com](http://amazon.com)


McDonell, Bridget, Review of *Politics, Philosophy, Culture*, by Michel Foucault. *MLN* 104 (September 1989), 945-949.


McEvilley, Thomas, Review of *This is Not a Pipe*, by Michel Foucault. *Artforum* 22 (October 1983), 68.


"In such seminal works as *Madness and Civilization, Discipline and Punish*, and *The History of Sexuality*, the late philosopher Michel Foucault explored what our politics, our sexuality, our societal conventions, and our changing notions of truth told us about ourselves. In the process, foucault garnered a reputation a one of the preeminent philosophers of the latter half of the twentieth century, and has served as a primary influence on successive generations of philosophers and cultural critics.

"With *A Foucault Primer*, Alec McHoul and Wendy Grace bring Foucault's work into focus for the uninitiated. Written in crisp and concise prose, *A Foucault Primer* explicates the three central concepts of Foucauldian theory -- discourse, power, and the subject -- and suggests that Foucault has much yet to contribute to contemporary debate." from the back cover

To order the hardcover edition of *A Foucault Primer*, go to:  
To order the paperback edition of *A Foucault Primer*, go to: 


McIntyre, Alasdair C., "'Miller's Foucault, Foucault's Foucault.' *Salmagundi* 97 (Winter 1993), 54-60.


To order the hardcover edition of *Foucault, Management and Organization Theory*, go to: 
To order the paperback edition of *Foucault, Management and Organization Theory*, go to: 

McLaren, Margaret A., "'Foucault and the Subject of Feminism.' *Social Theory and Practice* 23:1 (Spring 1997), 109-


"This is the most sustained discussion yet of Foucauldian theory's implications for feminist thought and practice.

"Lois McNay analyzes Michel Foucault's final works, *The Use of Pleasure* and *The Care of the Self*, and various interviews and articles, to explore his shift from technologies of power to technologies of the self. Revealing the presence of modernist themes and concepts in his last books, she argues that Foucault should not automatically be categorized as a postmodern thinker. Her work makes major contributions to the study of feminism, philosophy, and cultural studies." from the back cover of the U.S. paperback edition

To order the hardcover edition of *Foucault and Feminism*, go to: [amazon.com](http://amazon.com)
To order the paperback edition of *Foucault and Feminism*, go to: [amazon.com](http://amazon.com)


"*Foucault: A Critical Introduction* offers a comprehensive and accessible introduction to the work of one of the twentieth century's most influential thinkers. Unlike most books on Foucault, this book offers an assessment of all Foucault's work, including his final writings on governmentality and the self. McNay argues that the later work initiates an important shift in his intellectual concerns which alters any retrospective reading of his writings as a whole.

"Throughout, McNay is concerned to assess the normative and political implications of Foucault's social criticism. She goes beyond the level of many commentators to look at the values from which Foucault's work springs, and reveals the implicit assumptions underlying his social critique.

"McNay also discusses Foucault's position in the modernity/postmodernity debate, his own ambivalence toward Enlightenment thought and his place in recent developments in feminist and cultural theory.

"The result is an invaluable book which clearly outlines the central themes of Foucault's work, while offering a fresh appraisal of his thought." from the dust jacket

McNeil, Will, "Care for the Self: Ordinary Ethics in Heidegger and Foucault." *Philosophy Today* 42:1/4 (Spring 1998), 53-


Megill, Allan, "Recent Writing on Michel Foucault." Journal of Modern History 56 (September 1984), 499-511.

Review of Michel Foucault and the Subversion of Intellect, by Karlis Racevskis; Michel Foucault, by Charles C. Lemert and Garth Gillian; Michel Foucault: Beyond Structuralism and Hermeneutics, by Hubert L. Dreyfus and Paul Rabinow; and Michel Foucault: An Annotated Bibliography, by Michael Clark.


"A volume in the Modern Masters series first published by Fontana in the United Kingdom, this concise critical study of Foucault provides a new view of a seminal thinker and his work. In his meticulous, witty, and elegant book, J. G. Merquior examines Foucault’s work on madness, sexuality, and power and offers a provocative assessment of Foucault as a 'neo-anarchist.' The author brings to his subject an astonishing breadth of scholarship--comparable to that of Foucault himself--exploring Foucault's work with a deft and economical erudition in a wide range of fields. Thus the reader finds Foucault's thought illuminated by references to the work of Panofsky, Cassirer, Marcuse, Elias, Kantorowicz, Polanyi, Dihle, and others.


To order the paperback edition of Foucault, go to: amazon.com

Merry, Sally Engle, "Pluralizing Paradigms: from Gluckman to Foucault." Polar 22:1 (May 1999), 115-


To order the hardcover edition of Disciplining Sexuality, go to: amazon.com

Miel, Jan, "Ideas or Epistemes: Hazard versus Foucault." *Yale French Studies* 49 (1973), 231-245.


Miller, James, "Foucault: The Secrets of a Man." *Salmagundi* 88/89 (Fall 1990/Winter 1991), 311-332.

Miller, James, "Michel Foucault: The Heart Laid Bare." *Grand Street* 10:3 (1991), 53-64.


"This book is not a biography, though in outline it follows the chronology of Michel Foucault's life; nor is it a comprehensive survey of his works, although it does offer an interpretation of a great many of his texts. It is, rather, a narrative account of one man's lifelong struggle to honor Nietzsche's gnomic injunction, 'to become what one is.'

"Through a blend of anecdote and exegenesis, I have approached Foucault's writing as if it expressed a powerful desire to realize a certain form of life, and his life as if it embodied a sustained and partially successful effort to turn this desire into a reality. In the spirit of an investigative journalist, I have gathered information about various aspects of Foucault's life that have been hitherto undocumented and, therefore, largely unexamined. In the spirit of an intellectual historian, I have sketched the broader cultural and social context within which this life unfolded. And in the spirit of a literary critic, I have highlighted a handful of recurrent fantasies and imaginative obsessions that gave a characteristic color and mood to both Foucault's composed texts and everyday life. My aim has been to conjure up 'neither the pure grammatical subject nor the deep psychological subject,' as Foucault himself once put it, 'but rather the one who says "I" in the works, the letters, the drafts, the sketches, the personal secrets.' from the Preface


See: David M. Halperin, "Bringing out Michel Foucault."
Miller, James, "Foucault's Politics in Biographical Perspective." *Salmagundi* 97 (Winter 1993), 30-44.


"Abstract: The article draws out the relevance of Michel Foucault's work on forms of 'social' regulation and training to a socialist audience. In an introduction to his conception of power, Marxist theory is implicated in Foucault's criticisms of classical conceptions of power-as-sovereignty. Some untenable 'Nietzschean' ingredients of his position, particularly his preoccupation with 'power' and 'subjectification' are distinguished from a more rewarding emphasis on the construction of specific categories of social agent and their attributes; and on the formation of the politically ambiguous domain of 'social' policies and programmes. These emphases render problematic current socialist conceptions of 'socialization' and 'social' revolution."


Includes: Meaghan Morris and Paul Patton, "Preface"; Francois Chatelet, "Recit"; Michel Foucault, "Truth and Power"; Michel Foucault, "Powers and Strategies"; Michel Foucault, "Power and Norm: Notes"; Michel Foucault, "Interview with Lucette Finas"; Michel Foucault, "The Life of Infamous Men"; Bibliography, "Meaghan Morris, "Fiche"


"What makes Michel Foucault's work continue to be of central importance in current debates in sociology, political science, and philosophy? Why do we still read him as a guide to contemporary social and cultural life? The Later Foucault argues that the key to understanding Foucault is his political thought. It is this that began to be expressed clearly in his last writings and that pulled together his earlier interests in power, agency, and subjectivity. The book brings together a distinguished array of Foucault scholars and commentators on politics to bring out the significance of Foucault's last writings. It examines such key issues as the question of Foucault and human rights; his relationship to ethical thought, power, and freedom, his relationship to feminism, and comparisons of his work with Levinas and Rawls. The result is a probing text that casts Foucault's work in a new light." from the Sage catalog

To order the hardcover edition of *The Later Foucault: Politics and Philosophy*, go to: [amazon.com](amazon.com)

To order the paperback edition of *The Later Foucault: Politics and Philosophy*, go to: [amazon.com](amazon.com)


Mundwiler, Leslie, "Williams, Breton, Marcuse, Foucault." *Open Letter* Second series. 5 (Summer 1973), 54-68.

Murphy, John W., "Foucault's Ground of History." *International Philosophical Quarterly* 24 (June 1984), 189-196.


To order the hardcover edition of The Art of Living, go to: [amazon.com](http://www.amazon.com)


To order the paperback edition of Cultural History After Foucault, go to: [amazon.com](http://www.amazon.com)


Nikolinakos, Derek D., "Foucault's Ethical Quandary." Telos 83 (Spring 1990), 123-140.


"The book emphasises the affinity between Foucault's and Nietzsche's thought. Both philosophers tried to give clarity to modernity's arbitrary nature. Following on from Foucault's diagnostic enquiries into a 'History of Sexuality' and Nietzsche's appreciation of ancient culture, Nilson's study shows a practical consequence: the self-stylization of the individual. This aesthetical attitude replaces belief in metaphysical and even scientific meaning, thus leading to a philosophy-of-life. Nilson's book targets all those who wish to give their life an unique form." from the Macmillan online catalog

To order the hardcover edition of *Michel Foucault and the Games of Truth*, go to:

[amazon.com](http://www.amazon.com)


"Michel Foucault (1926-1984) was one of the most renowned of late twentieth century social philosophers. He covered an enormous range; from sexuality to prisons; from identity to power; from knowledge to politics.

"The essays written for this book range over all of Foucault’s work, but their main critical focus is upon objectivity, power and knowledge. The very possibility of a critical stance is a recurring theme in all of Foucault’s works and the contributors vary in the ways that they related to his key views on truth and reason in relation to power and government." *from the back cover of the paperback edition.*


The first edition was published in 1986 (Social Theory series, no. 4).


To order the hardcover edition of *Foucault: Historian or Philosopher?*, go to:

[amazon.com](http://www.amazon.com)
Contents: Clare O'Farrell, "Introduction: Foucault: A View from the Antipodes."


Department of Social Security”; Gary Sigley, "Governing Chinese Bodies: The Significance of Studies in the Concept of Governementality for the Analysis of Birth Control in China”; Ratnam Alagiah and Michael Gaffikin, "A Foucauldian Genealogy of Income”; John Pratt, "'This Is Not a Prison': Foucault, the Panopticon and Pentonville."


Part Fifteen: Marketing Foucault. Clare O'Farrell, "The Name of the Author”; Alec McHoul, "Condensing Foucault."

O'Hara, Daniel T., "Michel Foucault and the Fate of Friendship." boundary 2 18 (Spring 1991), 83-103.

Includes: "What Was Foucault?"; "Performing Theory as Cultural Politics: The 'Experience' of Critical Agency in and After Foucault"; "Aesthetic Relations: Michel Foucault and the Fate of Friendship."

To order the hardcover edition of *Radical Parody*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Radical Parody*, go to: [amazon.com](http://amazon.com)


To order the hardcover edition of *Michel Foucault: Materialism and Education*, go to: [amazon.com](http://amazon.com)


Discusses *The Birth of the Clinic*.


"This text examines Nietzsche, Weber and Foucault as a distinct trajectory of critical thinking within modern thought which traces the emergence and development of genealogy in the form of immanent critique. The book aims to clarify the relations between these thinkers and to respond to Habermas' (and Dews') charge that these thinkers are nihilists
and that their approach is philosophically incoherent and practically irresponsible by showing how genealogy as a practical activity is directed towards the achievements of human autonomy. The scope of the book covers the critical methodologies developed by these thinkers with respect to the analysis of how we have become what we are, their substantive reconstructions of how we have become what we are and the implication which they draw for the possibility of human autonomy in the present. It proceeds by detailed analysis of each thinker in turn showing the structure of their approach, their historical account of the emergence of modernity, and the politics of their attempts to facilitate the achievement of human autonomy. This is the first book to analyze these three thinkers as a tradition of theorising and to chart the development of genealogy as a mode of critique. It provides clear accounts of the main ideas of Nietzsche, Weber and Foucault (as well as a useful glossary) and illustrates the relation between these thinkers at methodological, substantive and political levels." from the Routledge online catalog

To order the paperback edition of Maturity and Modernity, go to: amazon.com


Discusses Discipline and Punishment.


Pearce, Frank, and Steve Tombs, "Foucault, Governmentality, Marxism." Social and Legal Studies 7:4 (1998), 567-


"The reception of Michel Foucault's work in the social sciences and humanities has been phenomenal. Foucault's concepts and methodology have encouraged new approaches to old problems and opened up new lines of enquiry. This book assesses the contribution of Foucault's work to research and thinking in the area of health and medicine, and shows how key researchers in the sociology of health and illness are currently engaging with his ideas. Foucault, Health and Medicine explores such important issues as: Foucault's concept of 'discourse', the critique of the 'medicalization' thesis, the analysis of the body and the self, Foucault's ideas for feminist research on embodiment and gendered subjectivities, the applications of Foucault's notion of governmentality to the analysis of health policy, health promotion, and the consumption of health. Foucault, Health and Medicine offers a 'state of the art' overview of Foucauldian scholarship in the area of health and medicine. It will provide a key reference for both students and researchers working in the areas of medical sociology, health policy, health promotion and feminist studies.” from the Routledge on-line catalog

To order the hardcover edition of Foucault, Health and Medicine, go to: [amazon.com]

To order the paperback edition of Foucault, Health and Medicine, go to: [amazon.com]

Peterson, Clarence, "Wrong Side Out." Book World (21 January 1968), 17.

Brief review of Madness and Civilization, Michel Foucault.


To order the hardcover edition of Interventions, go to: [amazon.com]

Phillips, Antonia, Review of *This is Not a Pipe*, by Michel Foucault. *Times Literary Supplement* 4230 (27 April 1984), 475.


Polan, Dana, "Fables of Transgression: The Reading of Politics and the Politics of Reading in Foucaultian Discourse" *boundary 2* 10:3 (Spring 1982), 361-381.


Review of *Foucault*, by Gilles Deleuze.


To order the hardcover edition of *Foucault's Challenge*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Foucault's Challenge*, go to: [amazon.com](http://amazon.com)


"Abstract: This article recovers the conceptual content of Michel Foucault's model of power as 'action upon actions'. The principal argument is that the innovations of this model are intelligible only against the background of a broader social-theoretical distinction between 'substance' and 'emergence'. The suggestion is that the idea of bio-power, as distinct from sovereignty, becomes clearer, and more productive, if it is seen as a figure of emergence. More specifically, it is suggested that the logic of acting upon actions, which encapsulates so many of the vital innovations of Foucault's account of power, may be defined as a relation of 'non-indifferent difference'. In explaining these concepts, the article makes connections between Foucault's project and the work of Niklas Luhmann and Gilles Deleuze. The object of this method is to open Foucault's analyses of power to some particularly illuminating and incisive theoretical complements."


"In this clear, straightforward introduction to Foucault's thought, Prado focuses on *Discipline and Punish* and the first volume of *The History of Sexuality*, in which Foucault most clearly comes to grips with the historicization of truth and knowledge and the formation of subjectivity. This sympathetic but critical introduction is especially suited for readers more familiar with Anglo-American philosophy than with Continental." from the

Review of *Michel Foucault*, by Mark Cousins and Athar Hussain.


"In this original reading, Privitera argues for a continuity in Foucault's work best seen when various themes and methodological strategies in his writings are traced back to the influence of Gaston Bachelard. The distinct stages in Foucault's development--from archaeology to genealogy and, finally, to the themes of subjectivization and normalization--can be viewed as different attempts to work out within the context of the human sciences insights and problems contained in Bachelard's constructivist philosophy of science. Moreover, by relating them to Bachelard's notions of philosophy and the creative spirit, Privitera is able to place in a new perspective the charge that possibility of critique. The result is a systematic, but not uncritical, interpretation of Foucault's entire corpus--including his treatment of power--in which both theory construction and emancipatory critique are primarily perceived as 'problems of style.'" from the back cover


"Drawing on Michel Foucault's theories of power, Lee Quinby examines issues of American individuality, ethics, and freedom in new and provocative ways. Through detailed critical readings of a wide range of important American texts, Quinby identifies an 'aesthetics of liberty,' an ethical tradition that presents the creation of self as an exercise of personal freedom and civic responsibility. She argues that this tradition of ethics has been and continues to be the chief means by which Americans challenge dominant modes of disciplinary power.

"Quinby explores texts ranging from Thomas Jefferson's *Notes on the State of Virginia* to June Jordan's *On Call* and demonstrates the ways in which they function as works of
practical ethics that offer opinions and advice on how people seeking freedom might conduct themselves. Her discussion of Notes on the State of Virginia examines Jefferson's definition of happiness as an ethical category of beauty so vital as to justify the Revolution and guide the establishment of the new nation.

"Subsequent chapters on works by Margaret Fuller, Henry David Thoreau, James Agee and Walker Evans, Maxine Hong Kingston, and June Jordan demonstrate that an ethical aesthetics of liberty has, over the last two centuries, been the discourse of intellectuals who have continued Jefferson's resistance to dominant notions of freedom, selfhood, beauty, and ethical conduct for Americans. By reading Walden as a narrative of resistance written from the perspective of a well-educated, middle-class, white man, for example, Quinby illuminates the ways in which Thoreau challenges the societal and familial roles expected of men of similar background, including familial procreation and exclusive wage-earning responsibility. Her final chapters discuss contributions to America's aesthetics of liberty by Maxine Hong Kingston and June Jordan, who promote new forms of subjectivity that radically reject models of unified selfhood.

"The first book-length study of the literary tradition of American democratic liberty based on a framework of feminist and Foucauldian theory, Freedom, Foucault, and the Subject of American is a courageous and highly original work." from the dust jacket

To order the hardcover edition of Freedom, Foucault, and the Subject of America, go to:

amazon.com


To order the paperback edition of The Foucault Reader, go to:

amazon.com

Racevskis, Karlis, "The Discourse of Michel Foucault: A Case of an Absent and Forgettable Subject." Humanities in Society 3 (Winter 1980), 41-54.


"Karlis Racevskis sees in Michel Foucault's explorations of history a bold and radical view of Western civilization. Focusing on Foucault's innovation approach to the analysis of discourse--its formation, its use, and its ramifications--Racevskis studies Foucault's intellectual strategy and seeks to demonstrate that his writings constitute a critique of the Western mode of thought that both delineates its foundations and challenges its hegemony.

"Racevskis highlights the subversive aspects of Foucault by placing his work in the context of French anthropological and psychoanalytic theory; by assessing the importance of his language and methods; and by contrasting his thought with more traditional philosophies. Taking a close look at Foucault's attempt to reveal the systems and mechanisms of discourse, Racevskis investigates the political implications of the relation between discourse, truth, and power." from the dust jacket


To order the hardcover edition of *Critical Essays on Michel Foucault*, go to:


Discusses *Discipline and Punishment*.

Rajchman, John, "Foucault's Dilemma." *Social Text* 8 (1983-84)


To order the paperback edition of *Michel Foucault: The Freedom of Philosophy*, go to:

Rajchman, John, "Ethics after Foucault." *Social Text* 13 (1986),

Rajchman, John, "Foucault's Art of Seeing." *October* 44 (Spring 1988),


"The piety of moral theory has resided in its presumption to know what the Good is, and how and where to find it. In *Truth and Eros* John Rajchman isolates the question of ethics in the work of Foucault and Lacan and explores its ramifications and implications for the present day. He argues that in departing from the piety of moral theory, Foucault and Lacan embark on a strange uncharted voyage that takes them through Cynicism and Platonism; Antigone and Socrates; Aristotle, Kant and Bentham; Nietzsche and Freud.

"Rajchman demonstrates that the question of ethics was at once the most difficult and the most intimate question for these two authors, offering a complex point of intersection between them. As such, he argues that it belongs to that great tradition that is concerned with the passion or eros of philosophy and of its 'will to truth'

"*Truth and Eros* suggests a way of reading Foucault and Lacan as philosophers who re-eroticized the activity of thought in our time, opening new and different spaces for thought and action--new types of subjectivity." *from the dust jacket*

To order the paperback edition of *Truth and Eros*, go to:
"Questions of sexuality and power were central in the writings of Michel Foucault, yet Foucault largely ignored feminism. This book considers how seriously feminists should take his challenge by exploring the problems that Foucault raises for feminism, and the implications of the absence of gender in his own work." from the back cover of the paperback


To order the hardcover edition of Up Against Foucault, go to:

To order the paperback edition of Up Against Foucault, go to:


"In Foucault's Discipline, John S. Ransom extracts a distinctive vision of the political world--and oppositional possibilities within it--from the welter of disparate topics and projects Michel Foucault pursued over his lifetime. Uniquely, Ransom presents Foucault as a political theorist in the tradition of Weber and Nietzsche, and specifically examines Foucault's work in relation to the political tradition of liberalism and the Frankfort school. By concentrating primarily on Discipline and Punish and the later Foucauldian texts, Ranson provides a fresh interpretation of this controversial philosopher's perspectives on concepts such as freedom, right, truth, and power.

"Foucault's Discipline demonstrates how Foucault's valorization of descriptive critique over prescriptive plans of action can be applied to the decisively altered political landscape of the end of this millennium. By reconstructing the philosopher's arguments concerning the significance of disciplinary institutions, biopower, subjectivity, and forms of resistance in modern society, Ransom shows how Foucault has provided a different way of looking at and responding to contemporary models of government--in short, a new depiction of the political world." from the back cover

To order the hardcover edition of Foucault's Discipline, go to:

To order the paperback edition of The Myth of the Other, go to:

Raulet, G., Structuralism and Post-Structuralism: An Interview with Michel Foucault." *Telos* 55 (Spring 1983), 195-211.


Reagan, C. E., Review of *Politics, Philosophy, Culture*, by Michel Foucault. *Choice* 26 (March 1989), 1178


Redekop, Fred, "The 'Problem' of Michael White and Michel Foucault." *Journal of Marital and Family Therapy* 21:3 (July 1995), 309-318.


Review of *Madness and Civilization*, by Michel Foucault.


To order the hardcover edition of *The Myth of the Other*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *The Myth of the Other*, go to: [amazon.com](http://amazon.com)

Resch, Robert Paul, "Modernism, Post modernism, and Social Theory: A Comparison of Althusser and Foucault." *Poetics Today* 10:3 (Fall 1989)


Robinson, Keith, "The Foucault/Deleuze Conjunction." *Philosophy Today* 43:1 (Spring 1999), 57-


"This book presents an impressive synthesis of an important and influential school of thought, derived from Foucault's writings on governmentality, which extends into new and challenging domains. Nikolas Rose ranges across the many field on which governmentality theory has been brought to bear, including expertise, culture and government, economic management, psychology, and community. Unusually, he suggests that freedom is not the opposite of government but one of its key inventons and most significant resources. His book will serve as an intelligent introducotn to governmentality for students and scholars alike." from the Cambridge online catalog


To order the hardcover edition of Powers of Freedom, go to:

To order the paperback edition of Powers of Freedom, go to:


To order the hardcover edition of The Scholastic Episteme, go to:


Discusses Discipline and Punishment.


Review of *The Order of Things*, by Michel Foucault.

Rousseau, G. S., Review of *Birth of the Clinic*, Michel Foucault. *Philological Quarterly* (Fall 1975), 790.

Rubenstein, Diane, "Indiscreet Jewels: Can We Talk about The Passion of Michel Foucault?" *Modern Fiction Studies* 41 (Fall/Winter 1995), 681-698.

Review of *The Passion of Michel Foucault*, by Jim Miller.


Discusses *The Archaeology of Knowledge*.


Discusses *The Archaeology of Knowledge*.


Said, Edward W., "French Philosopher Michel Foucault: Death at an Early Age." *In These Times* (September 5-11, 1984), 18-19, 22.


Sawicki, Jana, "Foucault and Feminism: Toward a Politics of Difference." *Hypatia* 1:2 (1986), 23-


"In *Disciplining Foucault*, Jana Sawicki argues that a Foucauldian feminism is possible. She rejects the view that the power of phallocentric discourse is total. Instead, like Foucault, she sees discourse as ambiguous and plurivocal, a site of conflict and contestation. Women can adapt language to their own ends. They may not have total control over it but neither do men.

"Emphasizing Foucault's later works Sawicki fleshes out his undeveloped remarks about resistance in order to show how his discourse can be used to support specific liberatory struggles, namely those for sexual and reproductive freedom.

"Sawicki presents what she believes to be the truly radical dimensions of Foucault's thought so that they can be scrutinized by a feminist audience. The essays reflect her effort to think feminism through Foucault, and where necessary to think beyond him." *from the back cover*

To order the paperback edition of *Disciplining Foucault*, go to: [amazon.com](http://www.amazon.com)


Discusses *Discipline and Punishment*.


Schrift, A. D., Review of Foucault, by Gilles Deleuze. Choice 26 (October 1988), 329


Schwartz, Michael, "Critical Reproblemization: Foucault and the Task of Modern Philosophy" Radical Philosophy 91 (1998), 19-


Scott, Charles E., "Foucault, Ethics, and the Fragmented Subject." Research in Phenomenology 22 (1992), 104-137.


Review of Madness and Civilization, by Michel Foucault.


Seltzer, Mark, "Reading Foucault: Cells, Corridors, Novels." *diacritics* 14:1 (Spring 1984), 78-89.


Discuss *The Archaeology of Knowledge*.


"*Michel Foucault: The Will to Truth* is the first full-length study of Foucault in any language. It covers the whole of his work to date, including material unavailable in English, and provides invaluable information on recent French intellectual history. Foucault emerges as an essential thinker for our time: his 'political anatomy' implies a radical critique not only of established intellectual positions, and social institutions, but also of most of the alternatives offered by the positivists." from the back cover of the 1994 Routledge reprint.

To order the paperback edition of Michel Foucault: The Will to Truth, go to: amazon.com


"Working closely with the texts, and assuming that the reader has no prior knowledge of poststructuralist theory or terminology, David R. Shumway presents a clear and riveting picture of Foucault. He traces the development of Foucault's thought, focusing on his subversion of (and relation to) the 'author-function,' diagramming Foucault's discursive strategies and examining his incessant struggle to reconceive knowledge and rewrite history. Distinguishing the elements in Foucault's works that have the potential to remake social and political structures, Shumway analyzes the central question raised by Foucault's works: the relation between power and knowledge. Introducing all of Foucault's works, including his groundbreaking essays, "What Is an Author?" and "The Discourse of Language," *Michel Foucault* provides a means of entry into the distinctive, thought-provoking world of poststructuralism." from the dust jacket of the Twayne edition

"This is the best overview of Foucault's work to date. A principal architect of poststructuralism, Michel Foucault reshaped the varied disciplines of history, philosophy, literary theory, and social science. With fellow theorists Jacques Lacan, Roland Barthes, and Jacques Derrida, Foucault repeatedly challenged our assumptions, beliefs, and expectations, reinventing discourse to liberate new concepts and new thoughts. His work is set apart from theirs, however, by its attention to, and reconceptualization of, history.

"David Shumway has provided, for the nonspecialist, a systematic analysis of the works of Foucault that is both thorough and accessible. Drawing on examples from a wide range of
disciplines and materials, he illustrated those things in Foucault's work that tend to be stumbling blocks, yet avoids oversimplification. Shumway connects Foucault's various conceptual and linguistic techniques to the basic critical strategies and purpose of his philosophy. The book is organized to reflect both the evolution of Foucault's thought and the continuity in his philosophical and ethical concerns." from the back cover of the University of Virginia Press paperback

Contents: 1. Foucault as an Author. 2. Foucault's Strategies. 3. Madness and the Gaze. 4. The Episteme and the Disappearance of Man. 5. Archaeology and Genealogy. 6. Disciplinary Technologies and the Constitution of Individuals. 7. Sexuality and the Will to Knowledge. 8. Conclusion: Four or Five Things to Do with Foucault.

To order the paperback edition of Michel Foucault, go to: [amazon.com]


Silver, Daniel J., Review of The Lives of Michel Foucault, by David Macey. American Scholar 64 (Winter 1995), 124-.


Simon, John, "Interview with Michel Foucault." Partisan Review 38 (1971), 192-200.


"This is the first study of Michel Foucault's political thought to be published in a single volume. Jon Simons explores Foucault's politics and ideas about the political across the whole body of his writing, including his most recently published work. Foucault's impassioned critique of the limitations of contemporary society and his affirmation of new forms of subjectivity have made his work vital to many areas of important new political thinking; thinking often taking place outside of conventional political categories. Simons places Foucault's work in the context of contemporary political theory -- including that of Michael Walzer, Charles Taylor and Jurgen Habermas -- and in relation to the rise of alternative models for politics -- such as those found in the work of William Connolly and Judith Butler. The political ramifications of Foucault’s thought and the question of his personal politics have recently shaken up the way in which his work is understood. His
concern with limits, as both constraining and enabling emerges -- the possibility of transgression both as a theoretical and personal project is seen by Simons to be ever present for Foucault, both in his work and his life. Simons has include concise explanations of key concepts in Foucault's work such as power/knowledge, subjectification, aesthetics of existence, and political rationality to help readers new to Foucault's thought. Foucault and the political will appeal to both the student and the more advance reader in philosophy and politics, whether they are interested in Foucault or contemporary political thought. *from the Routledge online catalog*

To order the hardcover edition of *Foucault and the Political*, go to: [amazon.com](http://amazon.com)

To order the paperback edition of *Foucault and the Political*, go to: [amazon.com]


"'Despite the great social, political, cultural and economic changes that have taken place in the twentieth century, social scientists continue to make sense of the present in terms which are deeply rooted in nineteenth-century thought. This is particularly true in the case of critical forms of analysis and theory, which have continued to be articulated principally in Marxist terms."

"'Nevertheless, it has become increasingly apparent that there are both limits and limitations to Marxist analysis. It is in the context of a discussion of the critical problems of Marxism and associated debates and responses that this study presents a commentary on the work of Foucault, and considers its relation to Marxist analysis."

"'Barry Smart examines the relevance of Foucault's work for developing an understanding of those issues which lie beyond the limits of Marxists theory and analysis--issues such as 'individualising' forms of power, power-knowledge relations, the rise of 'the social', and the associated socialisation of politics. He argues that there are clear and substantial differences between Foucault's genealogical analysis (derived from Nietzsche's conception of genealogy) and Marxist theory and analysis is the activity of critique rather than the provision of programmes, prophecies or policies. In consequence, Smart presents Foucault's work as a new form of critical theory, whose object is a critical analysis of rationalities, and of how relations of power are rationalised." *from the back cover*


"The book considers the themes and issues in Foucault's major works, outlining their breadth and diversity, and revealing the presence of particular developing themes and conceptual continuities, as well as discontinuities." from the Routledge on-line catalog


"Without doubt Michel Foucault was one of the towering intellectual presences of the twentieth century. His work on the organization of knowledge, sexuality, power, discipline, medicine, madness, identity and politics has left an indelible mark on our understanding of these matters. In recognition of Foucault's achievement Routledge has commissioned two three volumed Critical Assessments as the benchmark guides to his thought. The first set, *Michel Foucault I* discusses the work of Michel Foucault on questions of method and politics, and the second set, *Michel Foucault II* will examine Foucault's work in relation to the themes of rationality, power and subjectivity."

"*Michel Foucault I: Archaeology, Genealogy and Politics* is divided into four sections concerned with 'Situating Foucault', 'Archaeology-Discourse, Language, Literature', 'Genealogy, History and Critique', 'Politics, Ethics and Truth'. Edited by one of the world's most distinguished Foucault scholars, both collections include general and section introductions by Barry Smart to set Foucault's work in the appropriate historical and intellectual context, and to guide the reader through the complexities of the papers." from the Routledge on-line catalog

To order the hardcover edition of *Michel Foucault: Critical Assessments* (Vols. 1-3), go to:

To order the hardcover edition of *Michel Foucault: Critical Assessments* (Vols. 1-7), go to:


"Without doubt, Michel Foucault was one of the towering intellectual presences of the twentieth century, and his legacy is still very much in the making. However, as the different contributions in these three volumes demonstrate, Foucault's work has already had significant impact on a wide range of intellectual endeavor, and no doubt his influence will continue to grow. His work on the organization of knowledge, sexuality, power, discipline, medicine, madness, identity and politics has left an indelible mark on our understanding of these matters. In recognition of Foucault's achievement Routledge have commissioned a second Critical Assessment. ...The second [set] examines Foucault's work in relation to the themes of rationality, power and subjectivity. ... *Michel Foucault II* is divided into five sections: History of Forms of Rationality, Relations of Power and Knowledge, Sexuality and Subjectivity, Foucault as Catalyst, Final Reflections." from the Routledge on-line catalog

To order the hardcover edition of *Michel Foucault: Critical Assessments* (Vols. 4-7), go to:


Soper, Kate, "Ruling Passion Strong in Death." *Radical Philosophy* 66 (Spring 1994), 44-46.

Review of the Foucault biographies by Eribon, Macey and Miller.


"Michel Foucault is the most gossiped-about celebrity of French poststructuralist theory. The homophobic insult 'queer' is now proudly reclaimed by some who once called themselves lesbian or gay. What is the connections between the two?

"This is a postmodern encounter between Foucault's theories of sexuality, power and discourse and the current key exponents of queer thinking who have adopted, revised and criticised Foucault. Our understanding of gender, identity, sexuality and cultural politics will be radically altered in this meeting of transgressive figures.

"Foucault and Queer Theory excels as a brief introduction to Foucault's compelling ideas and the development of queer culture with its own outspoken views of heteronormativity, sado-masochism, performativity, transgender, the end of gender, liberation-versus-difference, late capitalism and the impact of AIDS on theories and practices." *from the back cover*


"Based on the highly successful conference held in London in 1994 to mark the tenth anniversary of Michel Foucault's death, the articles in this issue of *New Formations* testify to the continuing impact of Foucault's ideas on contemporary theorising.

"However, the contributors to this collection all resist the tendency to commemorate and revere Foucault in favour of a more dissonant and experiment use of his thought to pursue varied agendas of current concern.

"Foucault's acclaimed biographers, James Miller and David Macey, each reflect on the legacy of Foucault's life and work, whilst leading theorists from a wide range of disciplinary backgrounds use Foucauldian themes and images to explore current theoretical and political issues."

Includes: David Macey, "Michel Foucault: J’Accuse; John Rajchman, "Foucault Ten Years After"; Kate Soper, "Forget Foucault?"; Alan D. Schrift, "Reconfiguring the Subject as a Process of Self: Following Foucault's Nietzschean Trajectory to Butler, Laclau/Mouffe, and Beyond"; Sue Golding, "The Politics of Foucault's Poetics, or, Better Yet: the Ethical Demand of Estatic Flesh"; James Miller, "From Socrates to Foucault: The Problem of the Philosophical Life"; Robert J. C. Young, "Foucault on Race and Colonialism"; John Marks, "A New Image of Thought"; Wendy Wheeler, "After Grief: What Kinds of Inhuman Selves?"

To order this special issue of *New Formations*, go to: 


To order the hardcover edition of *Race and the Education of Desire,* go to:

To order the paperback edition of *Race and the Education of Desire,* go to:


To order the hardcover edition of *Writing Sites,* go to:

Strenski, Ivan, "Religion, Power, and Final Foucault." *Journal of the American Academy of Religion* 66:2 (Summer 1998), 345-


Swingewood, Alan, Review of *Michel Foucault,* by Mark Cousins and Athar Hussain. *British Journal of Sociology* 36 (December 1985), 640.


Szakolczai, Arpad, "Reappraising Foucault." *American Journal of Sociology* 103:5 (March 1998), 1402-


To order the hardcover edition of *Max Weber and Michel Foucault*, go to: [amazon.com](http://amazon.com)

Tadros, Victor, "Between Governance and Discipline: The Law and Michel Foucault." *Oxford Journal of Legal Studies* 18:1 (Spring 1998), 75-


A rejoinder to William E. Connolly's rebuttal to Taylor's critique of Foucault.


Tenessen, Carol, "Nothing but the Truth: The Case of Pierre Riviere." *University of Toronto Quarterly* 57 (Winter 1987/88), 290-305.

Tester, Keith, Review of *Politics, Philosophy, Culture*, by Michel Foucault. *Sociology* 25 (February 1991), 158-159.


Tremblay, Daniel, Review of *Michel Foucault Philosophe* *Canadian Journal of Political Science* 23 (December 1990), 832-833.


Venn, Couze, "Beyond Enlightenment? After the Subject of Foucault." *Theory, Culture and Society* 14:3 (August 1997), 1-


To order the hardcover edition of *Michel Foucault: Genealogy As Critique*, go to:
[amazon.com](http://amazon.com)

To order the paperback edition of *Michel Foucault: Genealogy As Critique*, go to:
[amazon.com](http://amazon.com)


Wain, Kenneth, "Foucault, Education, the Self and Modernity." *Journal of Philosophy of Education* 30:3 (1996), 345-

Wallbank, Julie, "An Unlikely Match? Foucault and the Lone Mother." *Law and Critique* 9:1 (Spring 1998), 59-

Walzer, Michael, "The Politics of Michel Foucault." *Dissent* 30 (Fall 1983), 481-490.


Discusses *The History of Sexuality, Volume I: An Introduction*.


Williams, Karel, "Unproblematic Archaeology." *Economy and Society* 3 (1974), 41-68.

Review of *The Archaeology of Knowledge*, by Michel Foucault.


Winnubst, Shannon, "Exceeding Hegel and Lacan: Different Fields of Pleasure within Foucault and Irigary." *Hypatia* 14:1 (Winter 1999), 13-

Wolfenstein, Eugene Victor, "Michel Foucault and Psychoanalytic-Marxism." *South Atlantic Quarterly*, 97:2 (Spring 1998), 361-

Wolff, Janet, Review of *This is Not a Pipe*, by Michel Foucault. *British Journal of Aesthetics* 24 (Autumn 1984), 368-370.


Discusses Discipline and Punishment.


Review of Birth of the Clinic, by Michel Foucault.