

Technocultural Studies

Colloquium 2003-2004

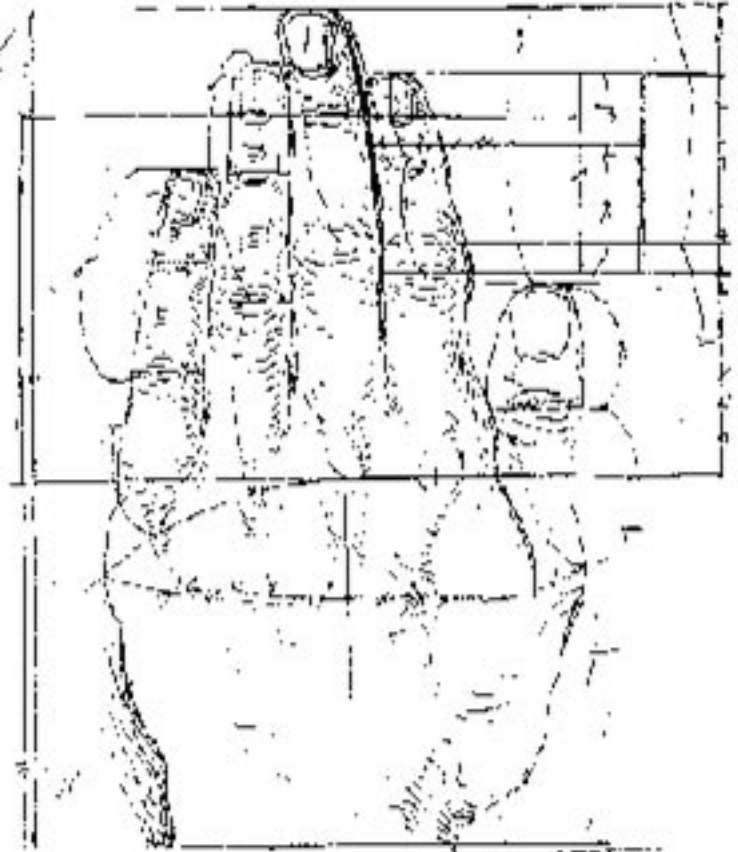
Thursday, November 6

Andrews Conference Room
2203 Social Sciences and Humanities Building
University of California at Davis

3-5 PM

Frances Dyson

Knowing in the data-sphere



This paper explores the kind of information that new data and bio-veillance technologies are producing. With reference to the work of artist Catherine Richards, it argues that digital theory and art needs to question the way that knowledge is produced in the data-sphere, rather than focus on how bodies are situated in virtual environments, or what is the status of telepresent agency and digital being.

Bio:

Dr. Frances Dyson is a theorist and media artist specializing in sound and new media, and an Associate Professor in Techno-Cultural Studies at University of California at Davis. Her writings have been published internationally, she has exhibited installation/performance works in the US, Canada, Japan and Australia, and she is a regular contributor to Australia's premier audio arts program, The Listening Room (Australian Broadcasting Corporation).